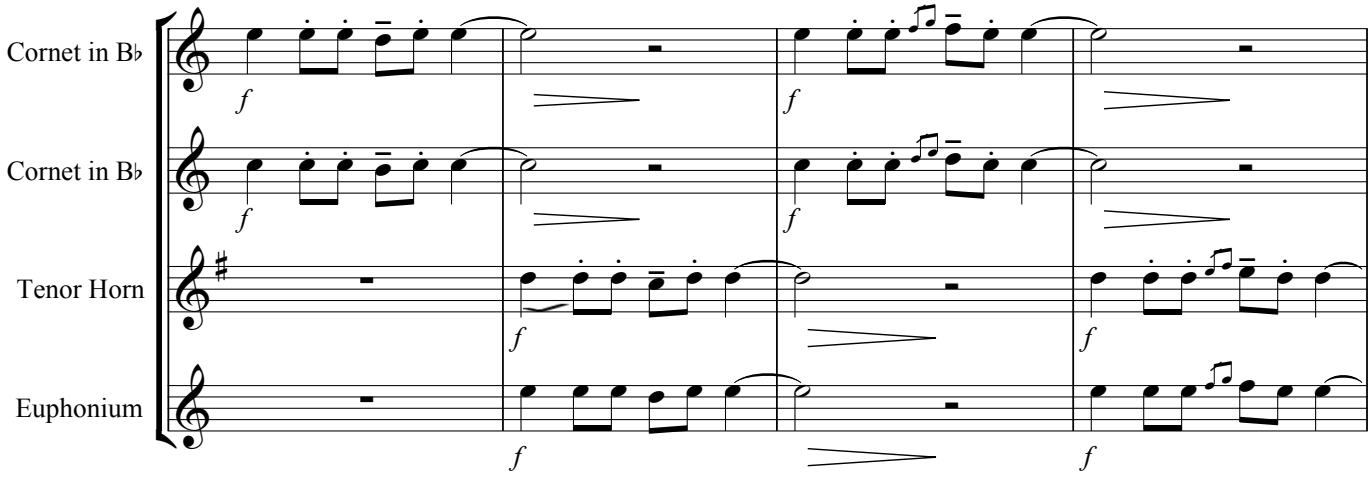
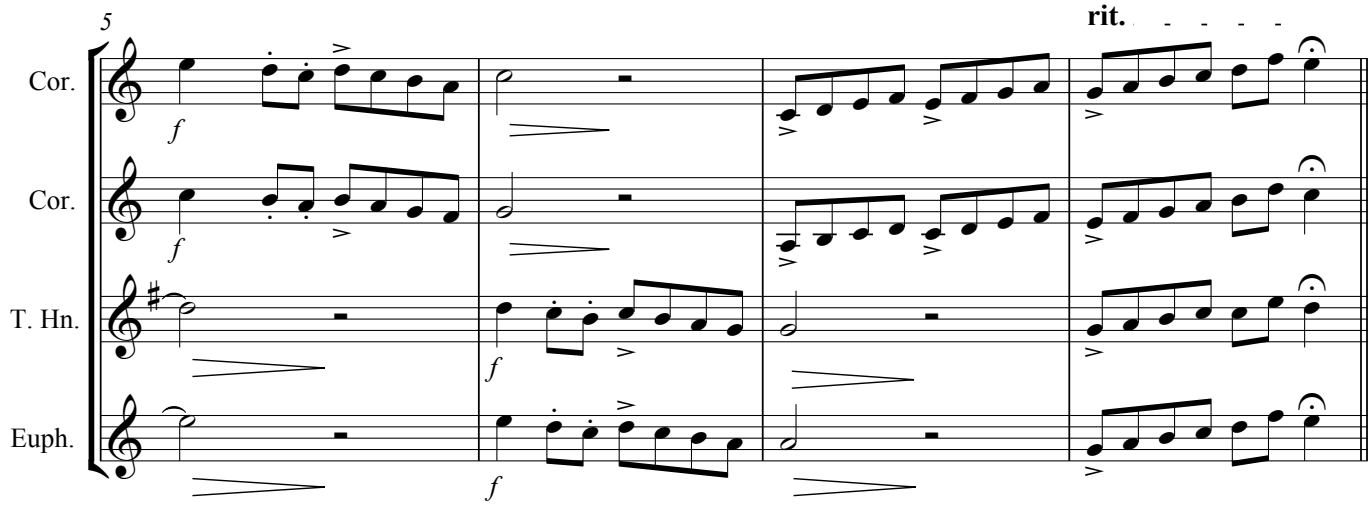
Exemplar Set Briefs	
1	Compose a piece of music featuring a ground bass progression for an unusual combination of instruments to be performed at a surprise birthday party.
3	Compose the incidental music to underscore a chase scene in a detective movie.
4	Compose a piece of music in a blues style for an acoustic ensemble to perform at a local festival.

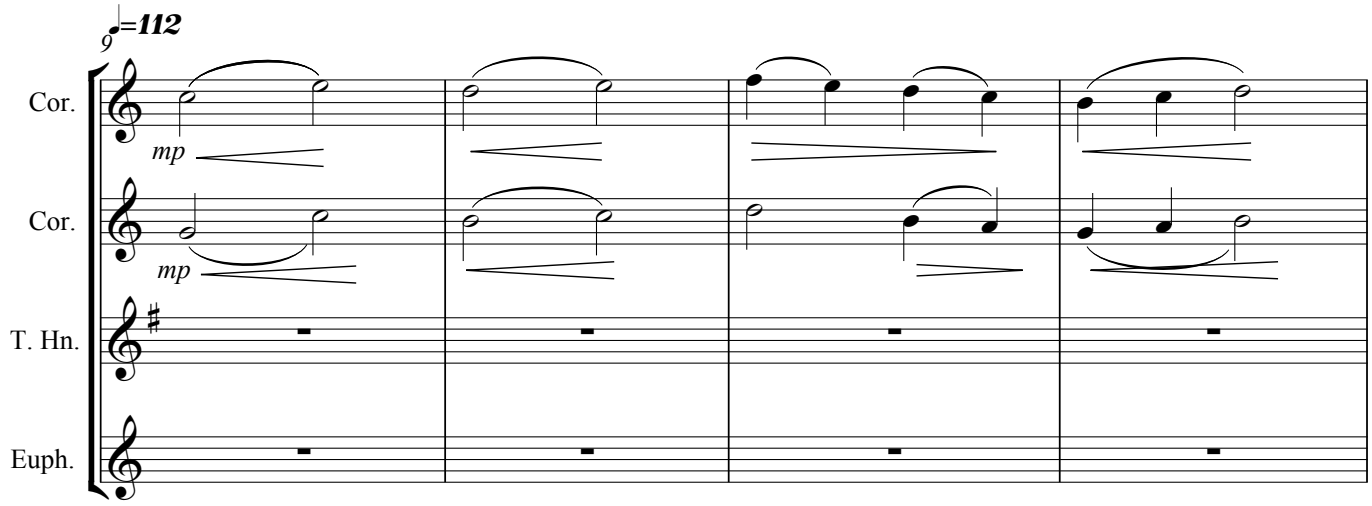
Unwavering

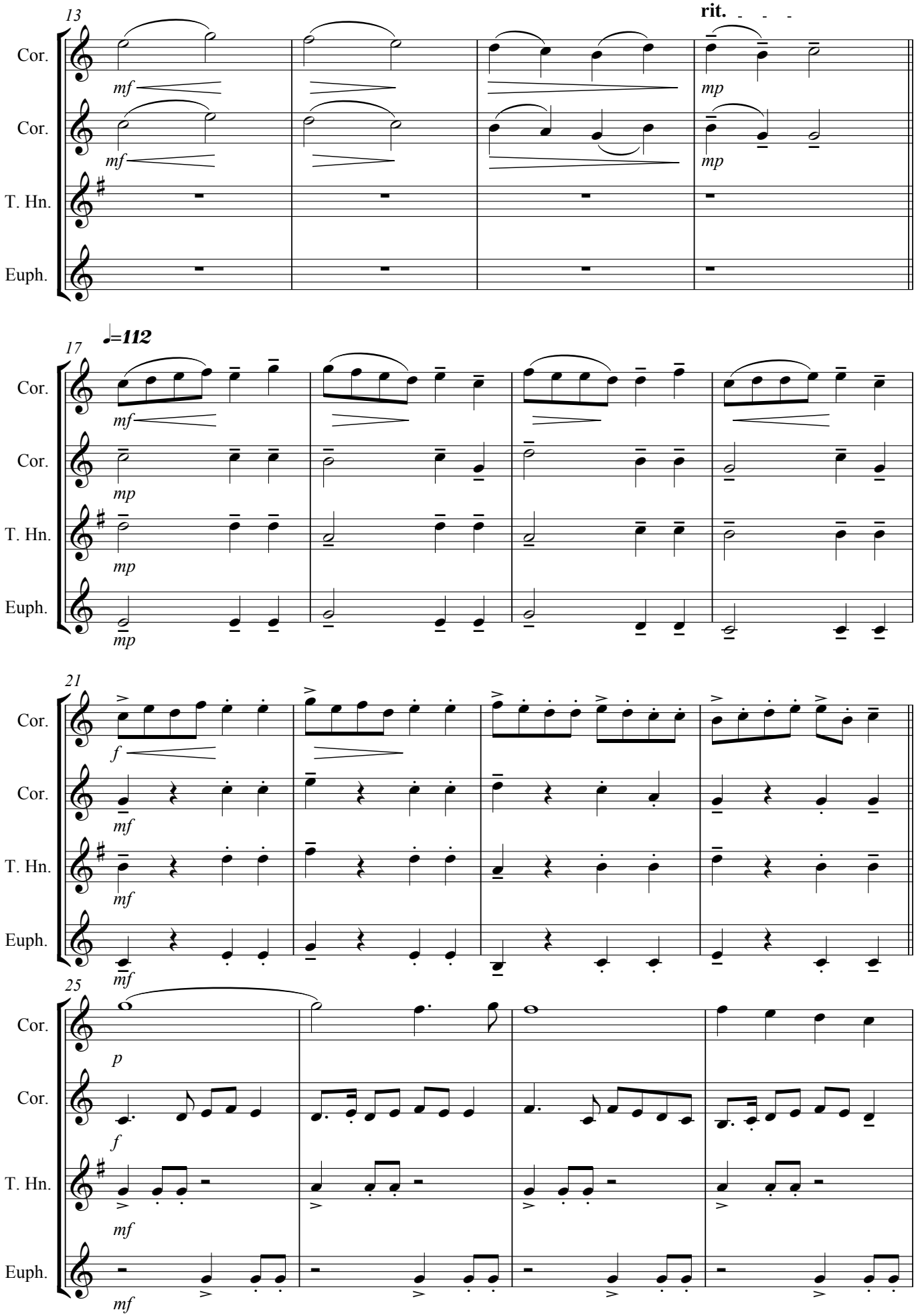
Candidate 4: Composition 1

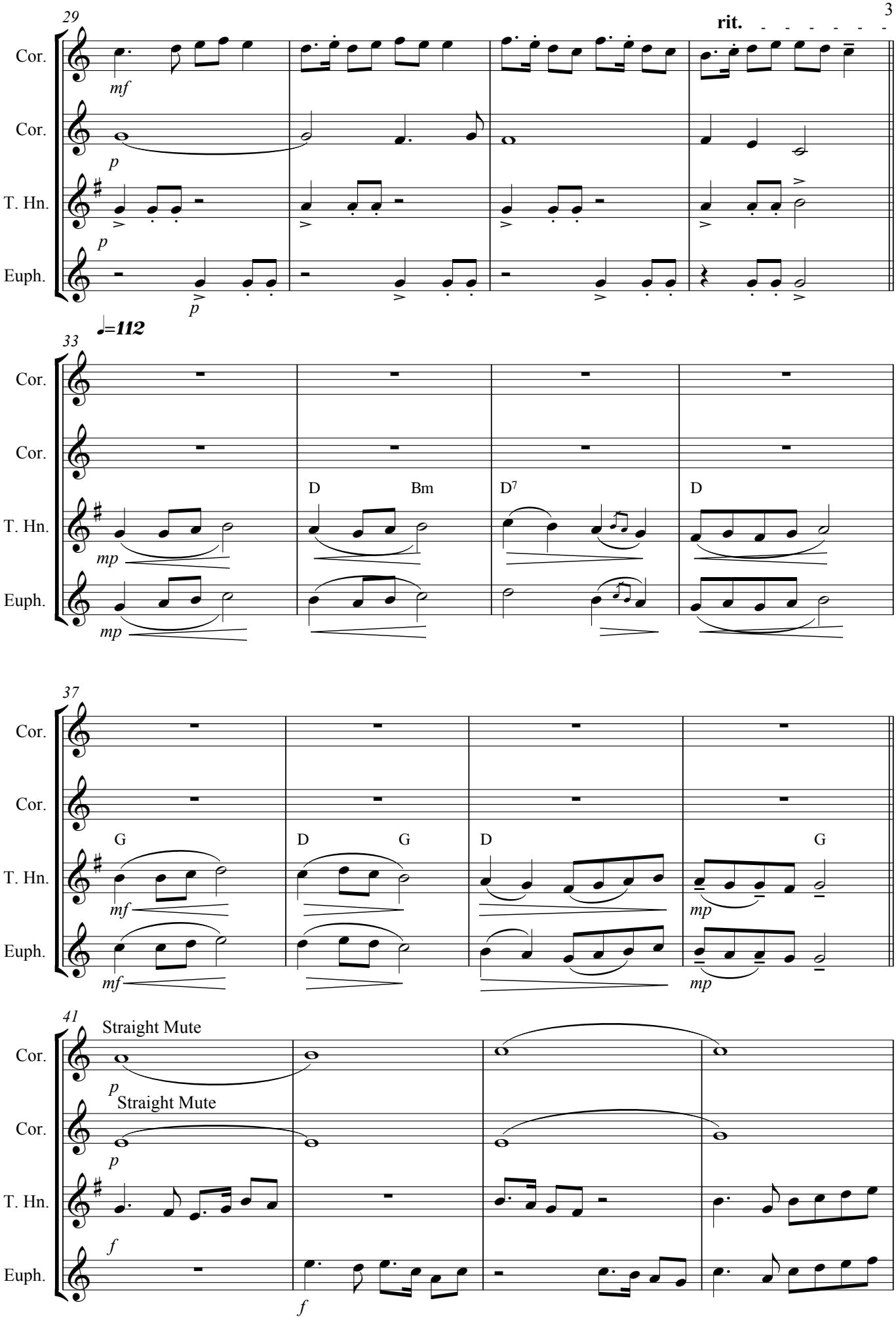
Moderato ♩=112

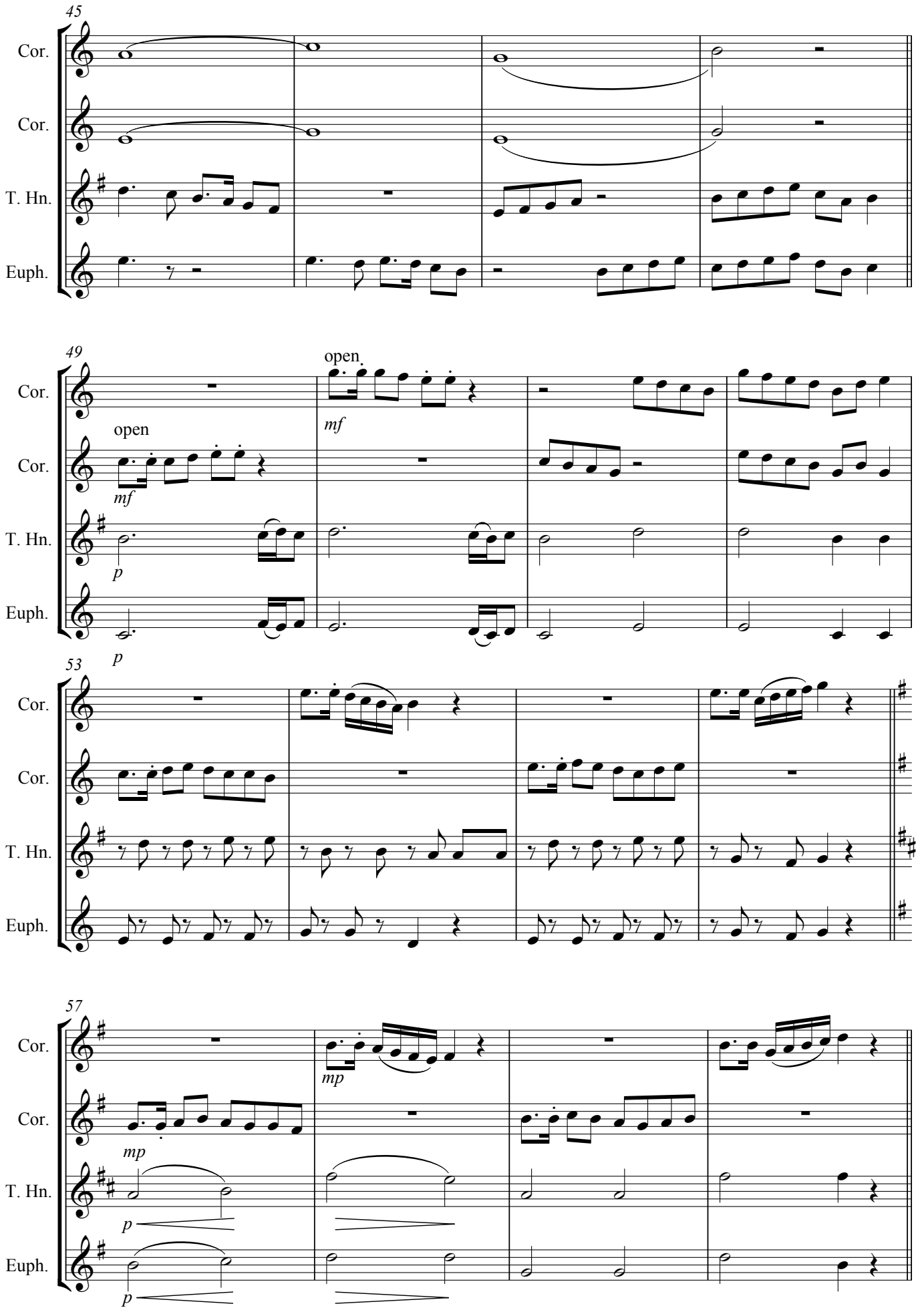


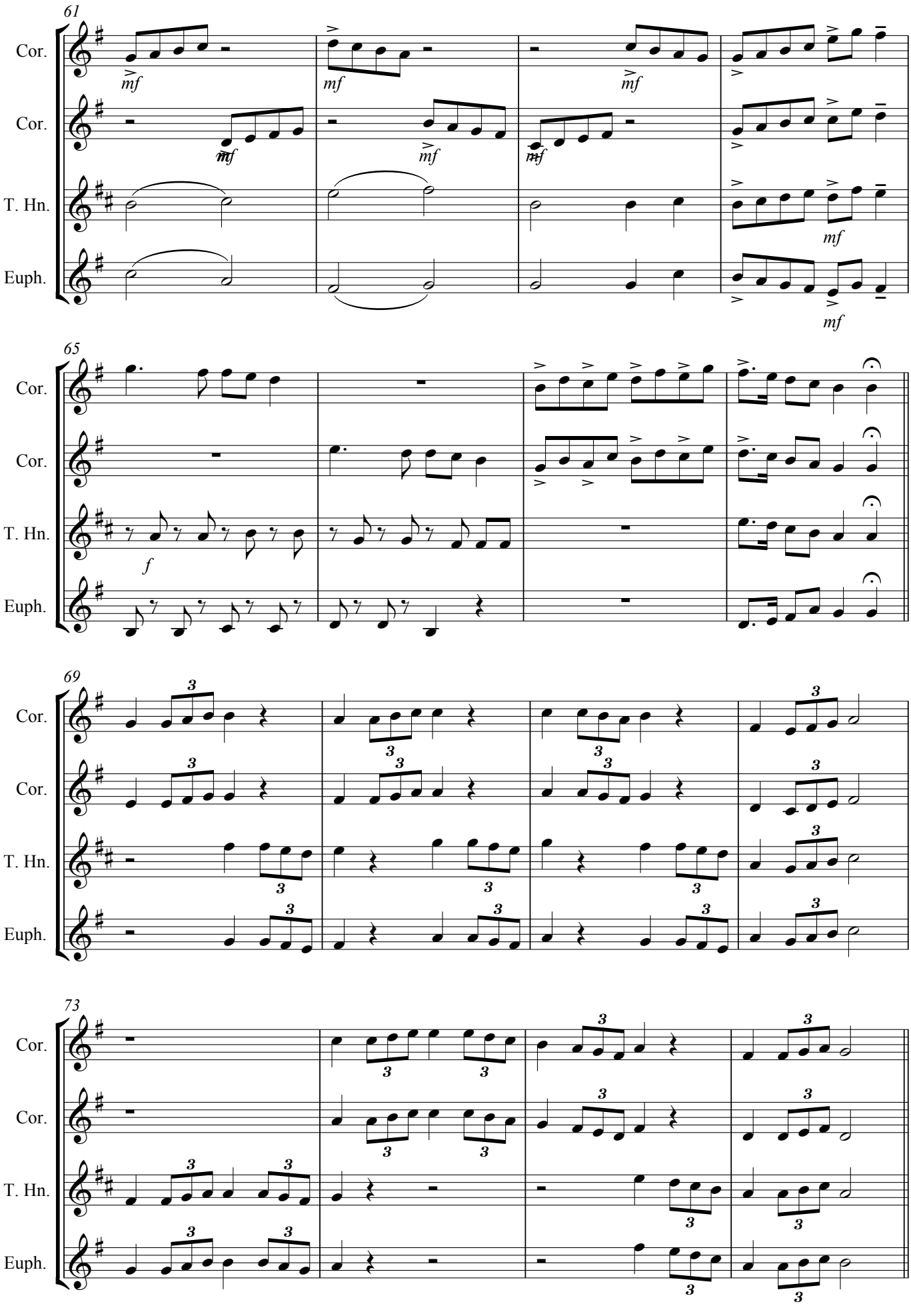


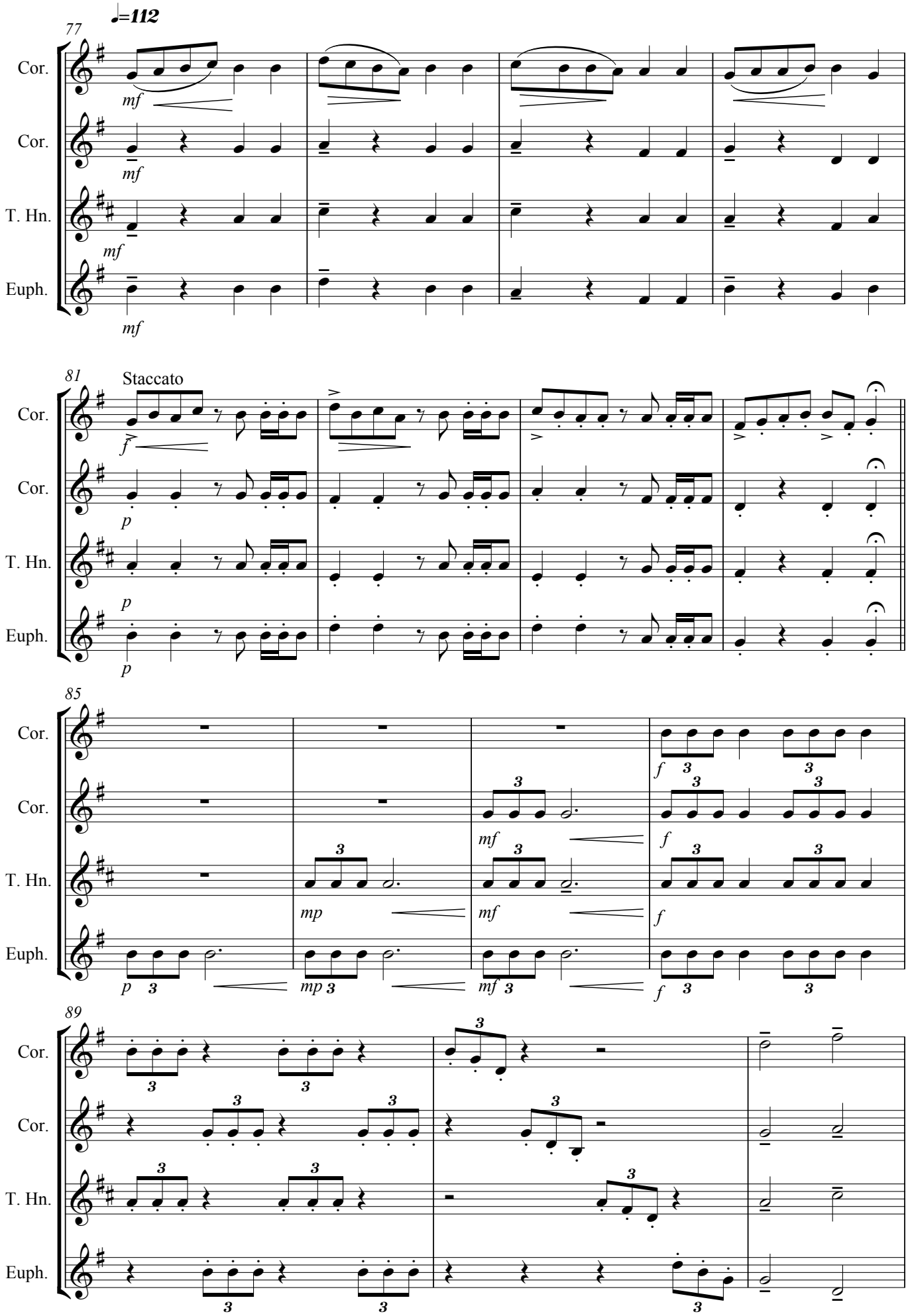


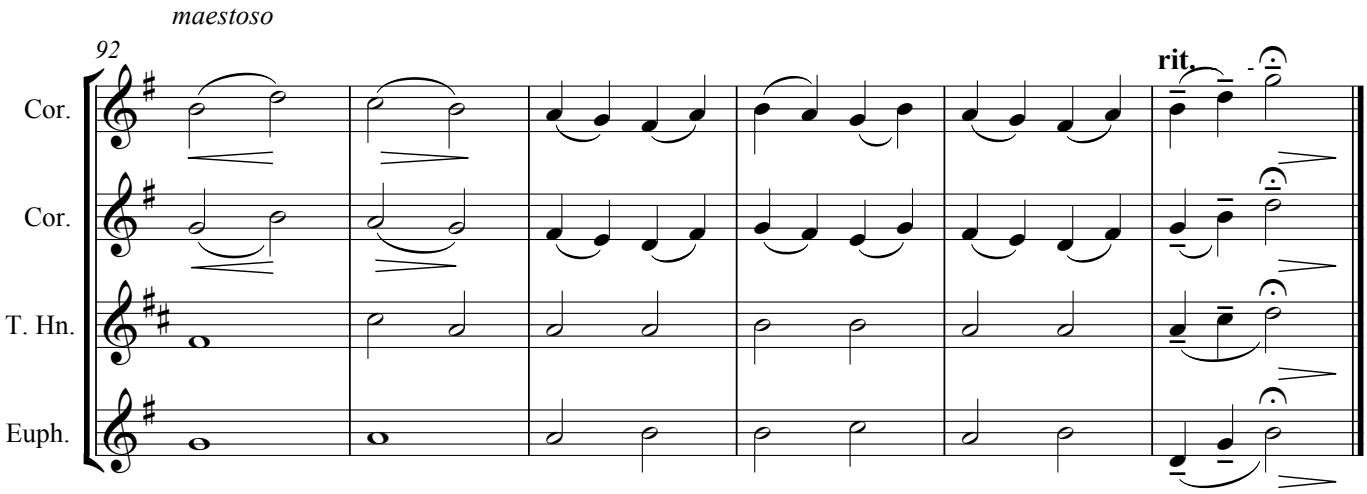

13
rit.
Cor.
Cor.
T. Hn.
Euph.
mf
mp
17
♩=112
Cor.
Cor.
T. Hn.
Euph.
mf
mp
21
Cor.
Cor.
T. Hn.
Euph.
f
mf
25
Cor.
Cor.
T. Hn.
Euph.
p
f
mf


29
rit.
Cor.
Cor.
T. Hn.
Euph.
mf
p
p
p
♩=112
33
D
Bm
D7
D
mp
mp
37
G
D
G
D
G
mf
mf
mp
mp
41
Straight Mute
Straight Mute
p
p
f
f


45
Cor.
Cor.
T. Hn.
Euph.
49
open
mf
open
mf
p
p
53
57
mp
mp
p
p


61
Cor.
Cor.
T. Hn.
Euph.
mf
65
f
69
73

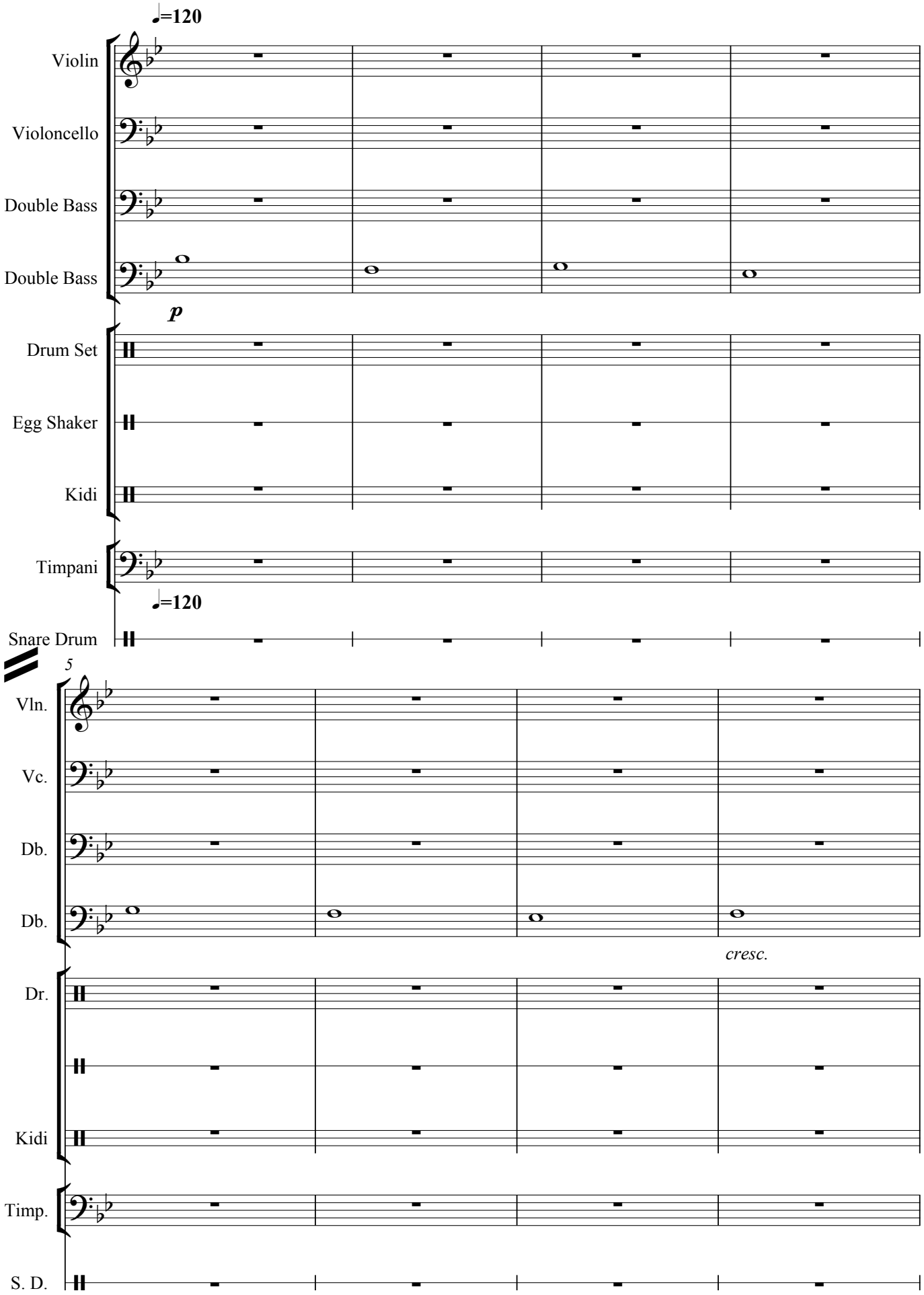

♩=112
77
Cor.
Cor.
T. Hn.
Euph.
mf
81
Staccato
f
p
85
mp
mf
89

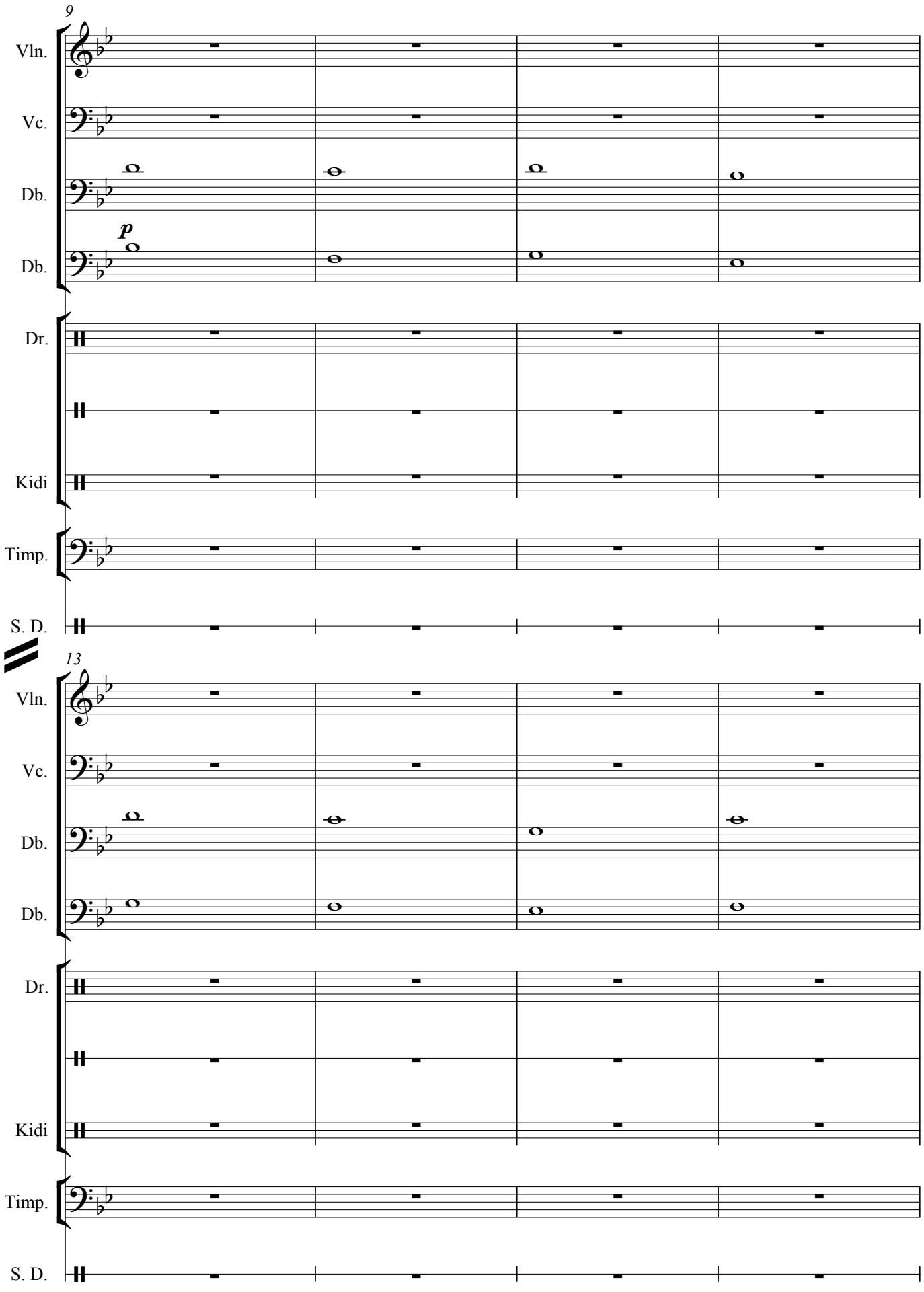

maestoso
92
rit.
Cor.
Cor.
T. Hn.
Euph.

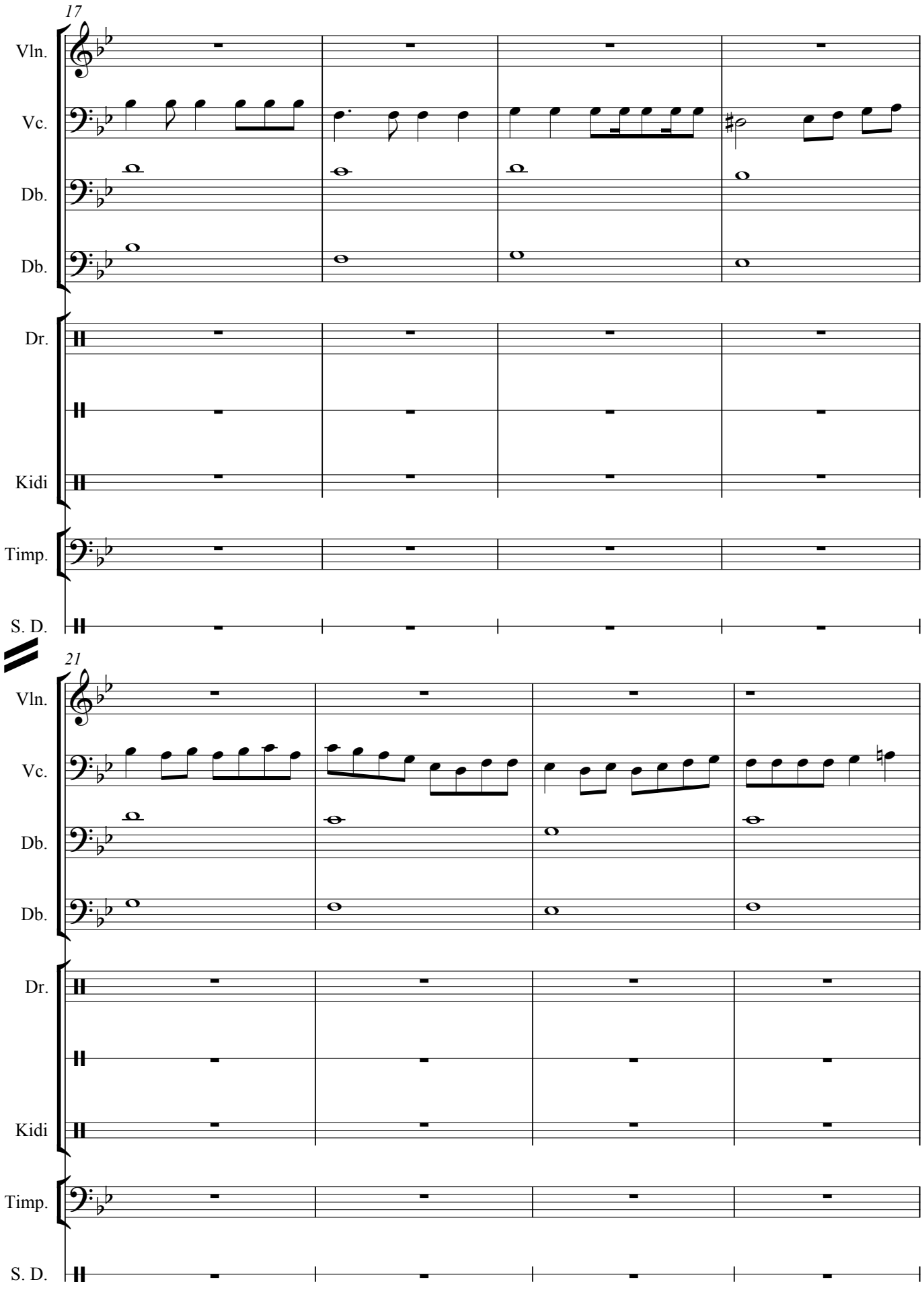
CANDIDATE 4

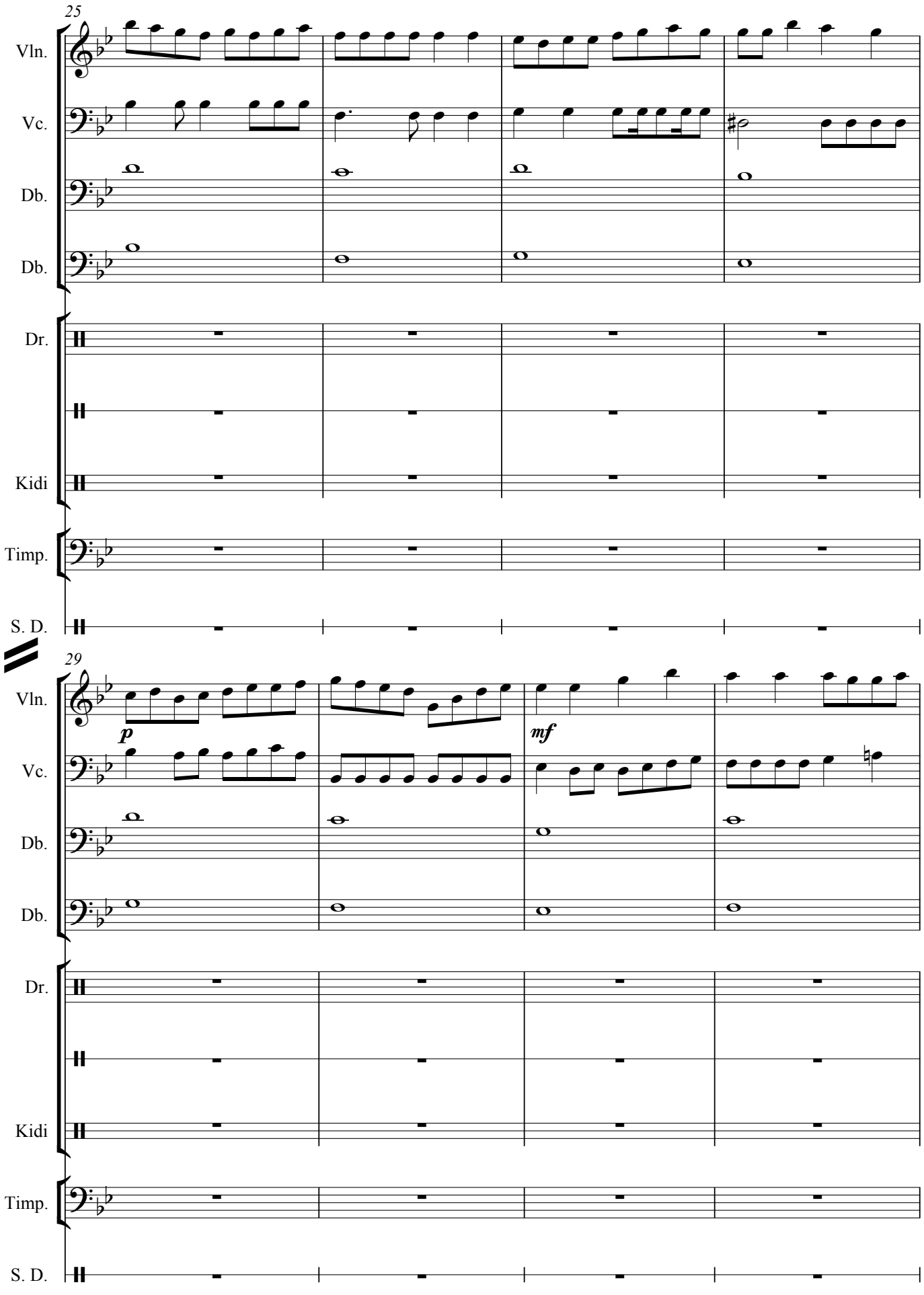
COMPOSITION 2

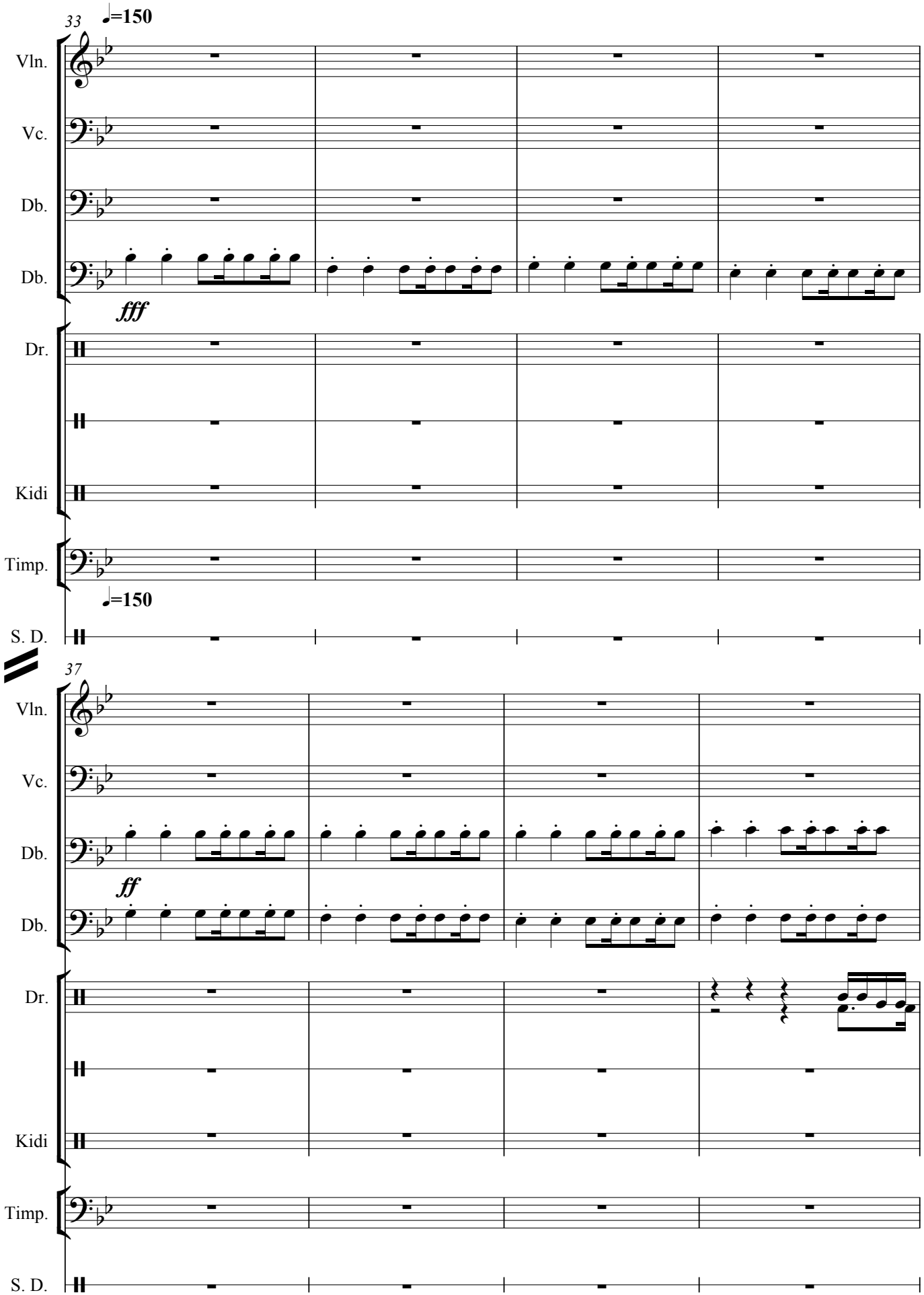
Rocabel's Canon

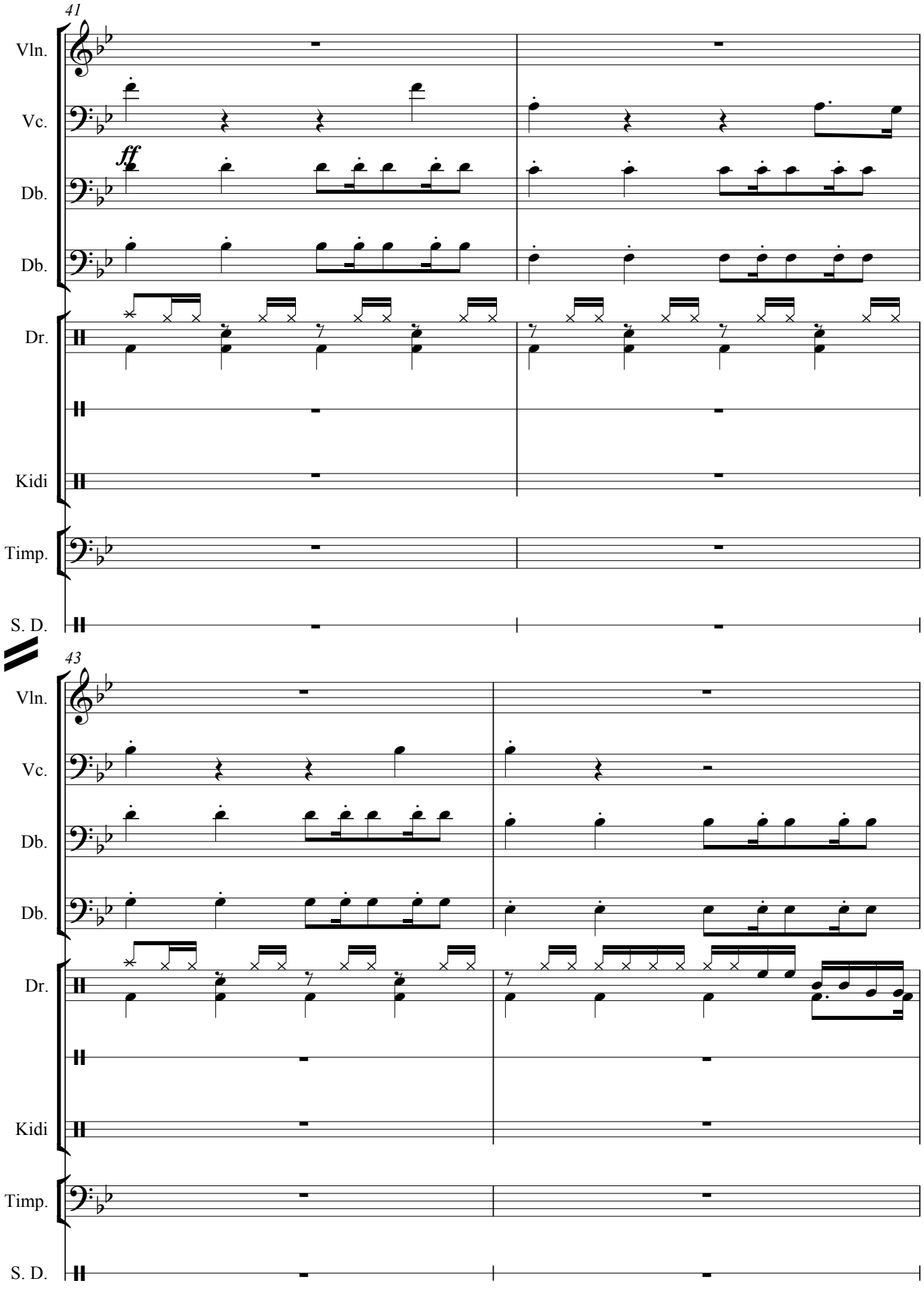

♩=120
Violin
Violoncello
Double Bass
Double Bass
p
Drum Set
Egg Shaker
Kidi
Timpani
♩=120
Snare Drum
5
Vln.
Vc.
Db.
Db.
cresc.
Dr.
Kidi
Timp.
S. D.

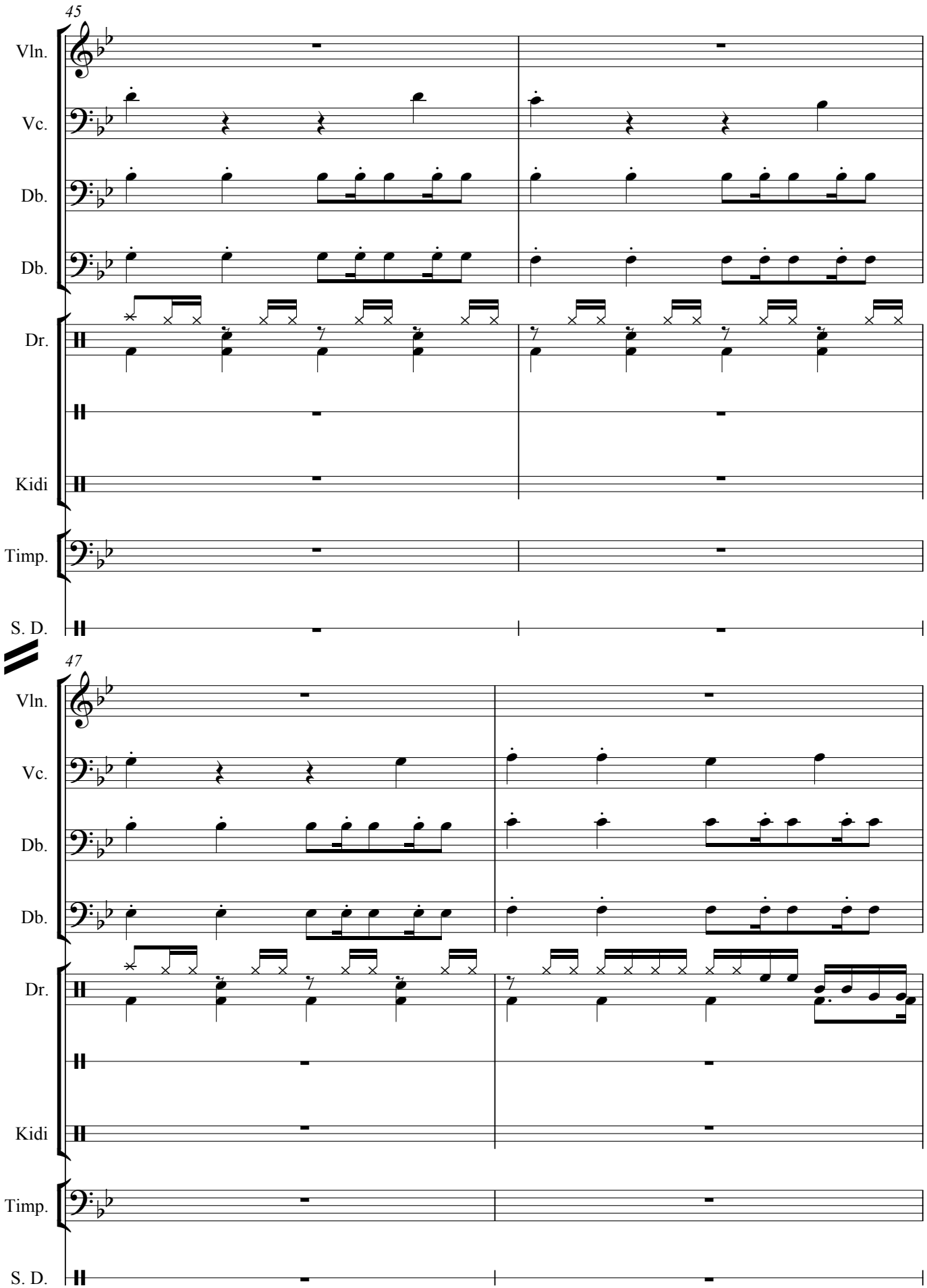

9
Vln.
Vc.
Db.
Db.
p
Dr.
Kidi
Timp.
S. D.
13
Vln.
Vc.
Db.
Db.
Dr.
Kidi
Timp.
S. D.

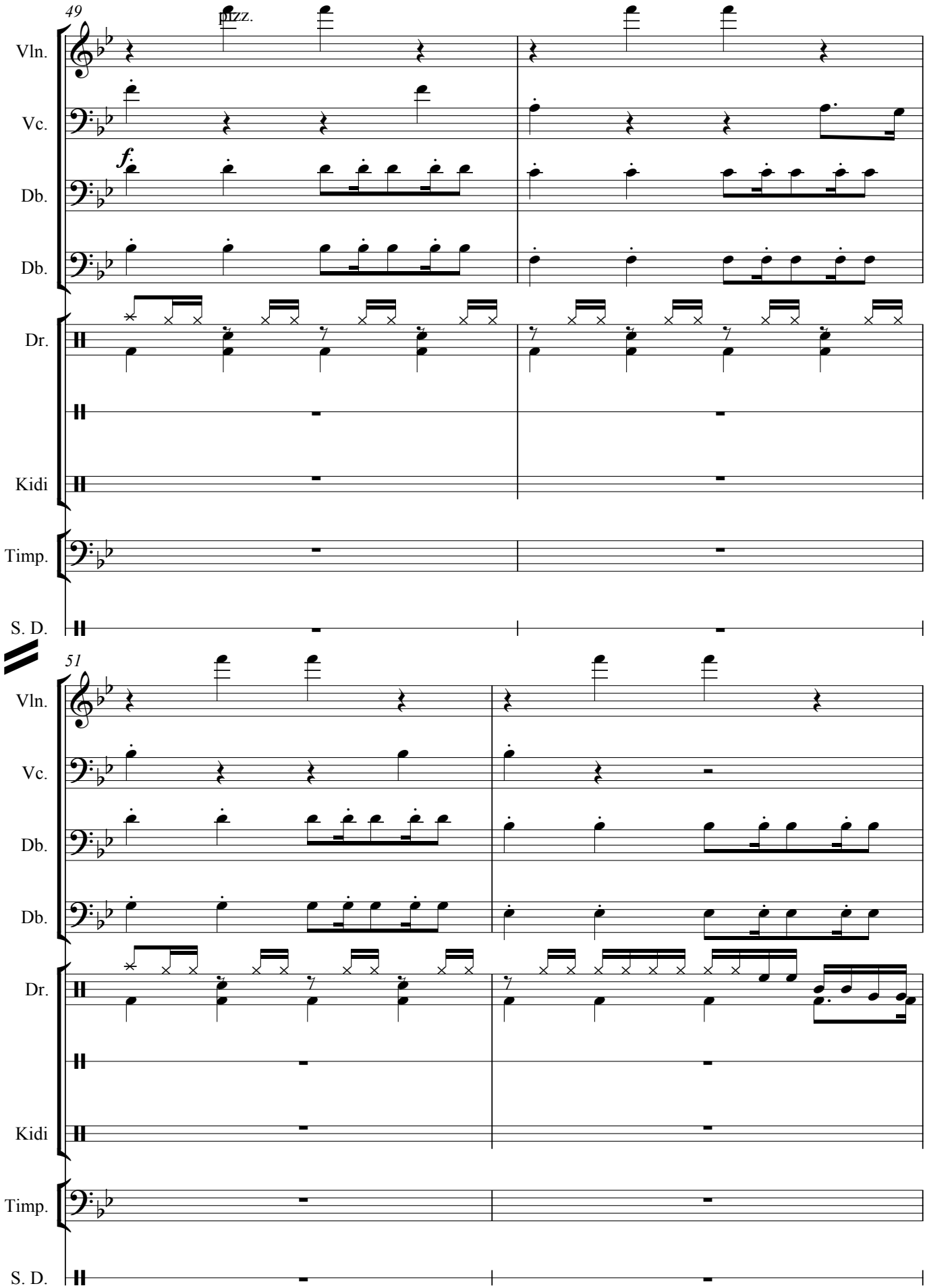

17
Vln.
Vc.
Db.
Db.
Dr.
Kidi
Timp.
S. D.
21
Vln.
Vc.
Db.
Db.
Dr.
Kidi
Timp.
S. D.

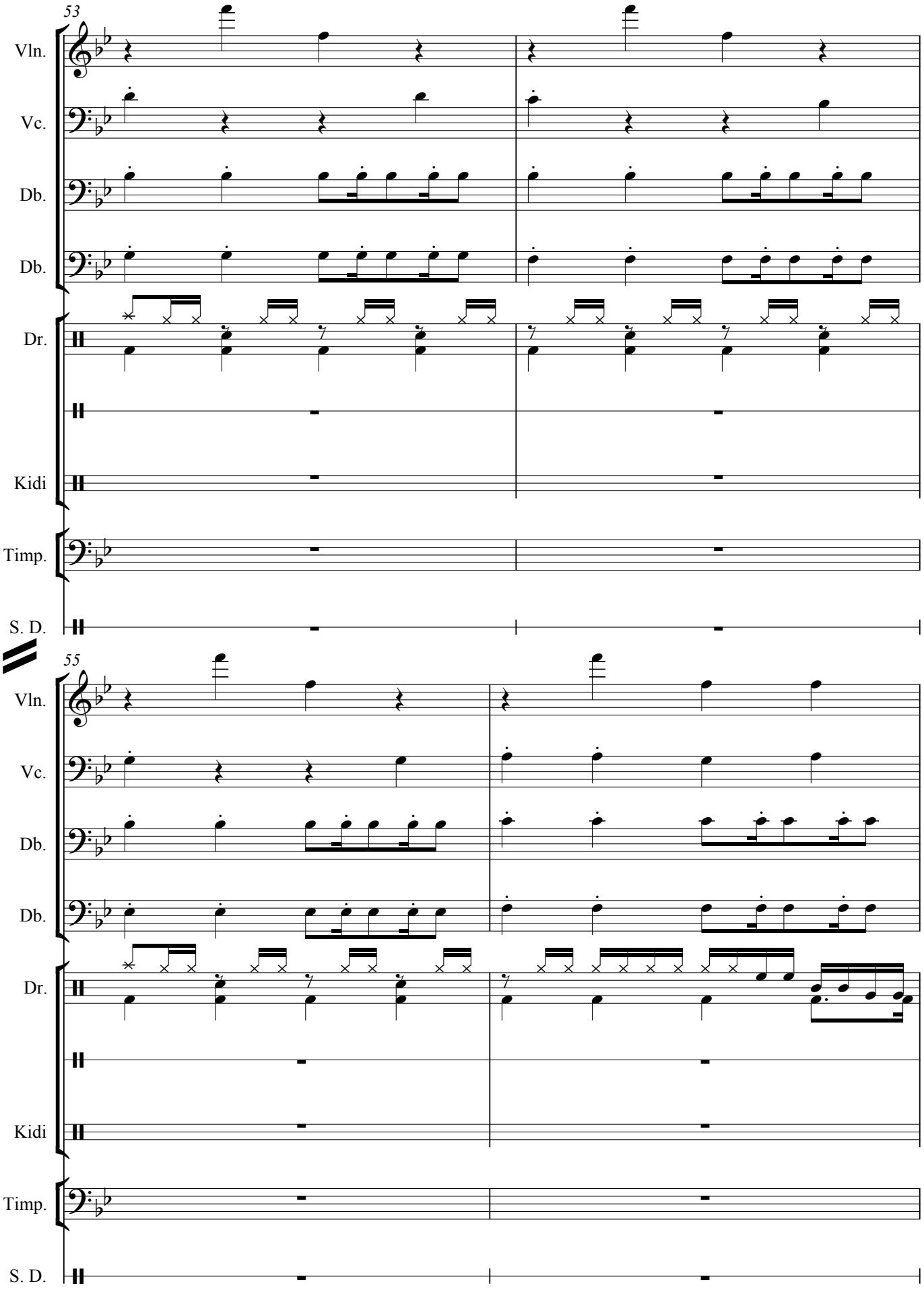

25
Vln.
Vc.
Db.
Db.
Dr.
Kidi
Timp.
S. D.
29
Vln.
p
mf
Vc.
Db.
Db.
Dr.
Kidi
Timp.
S. D.

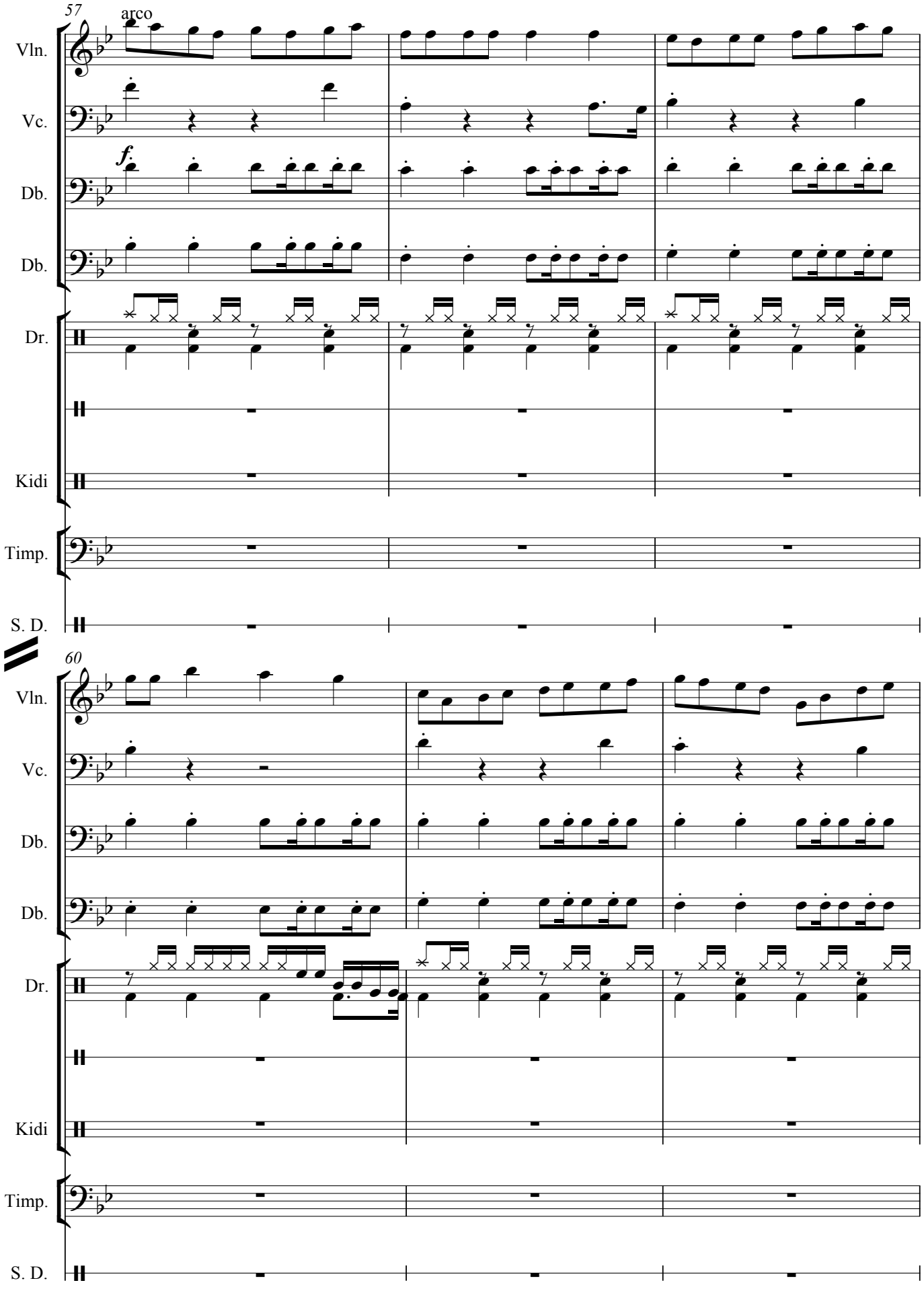

33
♩=150
Vln.
Vc.
Db.
Db.
fff
Dr.
Kidi
Timp.
♩=150
S. D.
37
Vln.
Vc.
Db.
ff
Db.
Dr.
Kidi
Timp.
S. D.

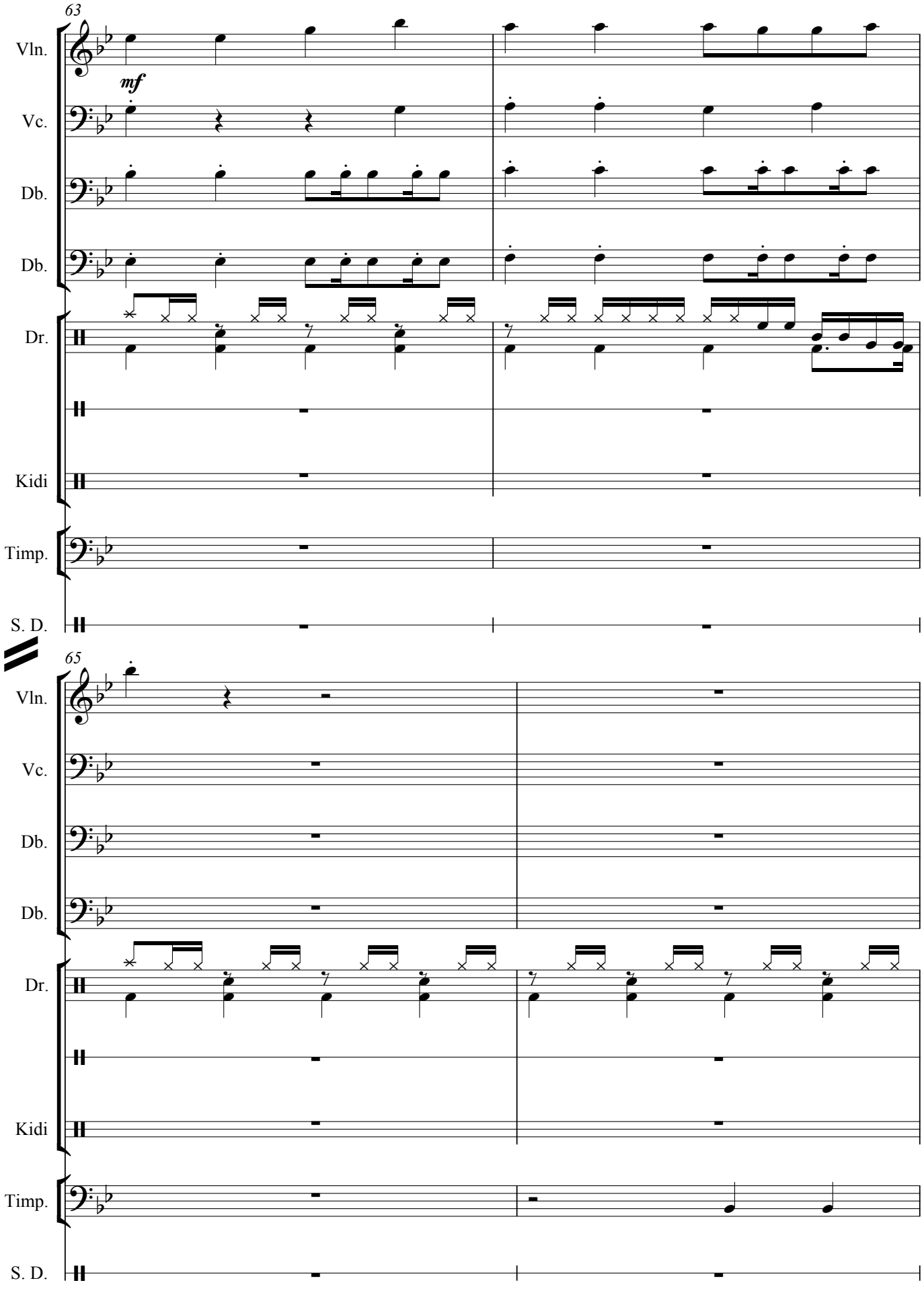

41
Vln.
Vc.
ff
Db.
Db.
Dr.
Kidi
Timp.
S. D.
43
Vln.
Vc.
Db.
Db.
Dr.
Kidi
Timp.
S. D.

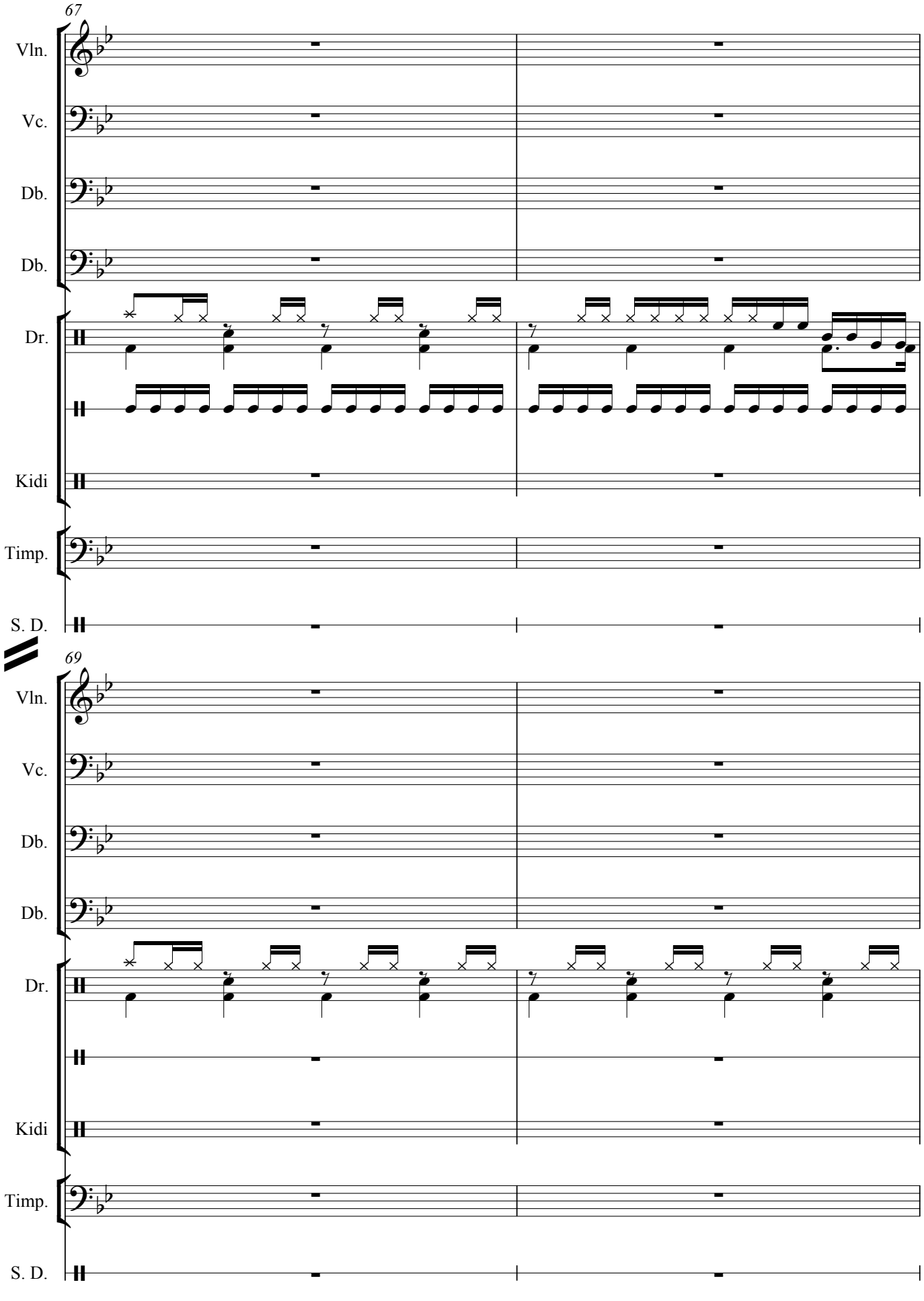

45
Vln.
Vc.
Db.
Db.
Dr.
Kidi
Timp.
S. D.
47
Vln.
Vc.
Db.
Db.
Dr.
Kidi
Timp.
S. D.

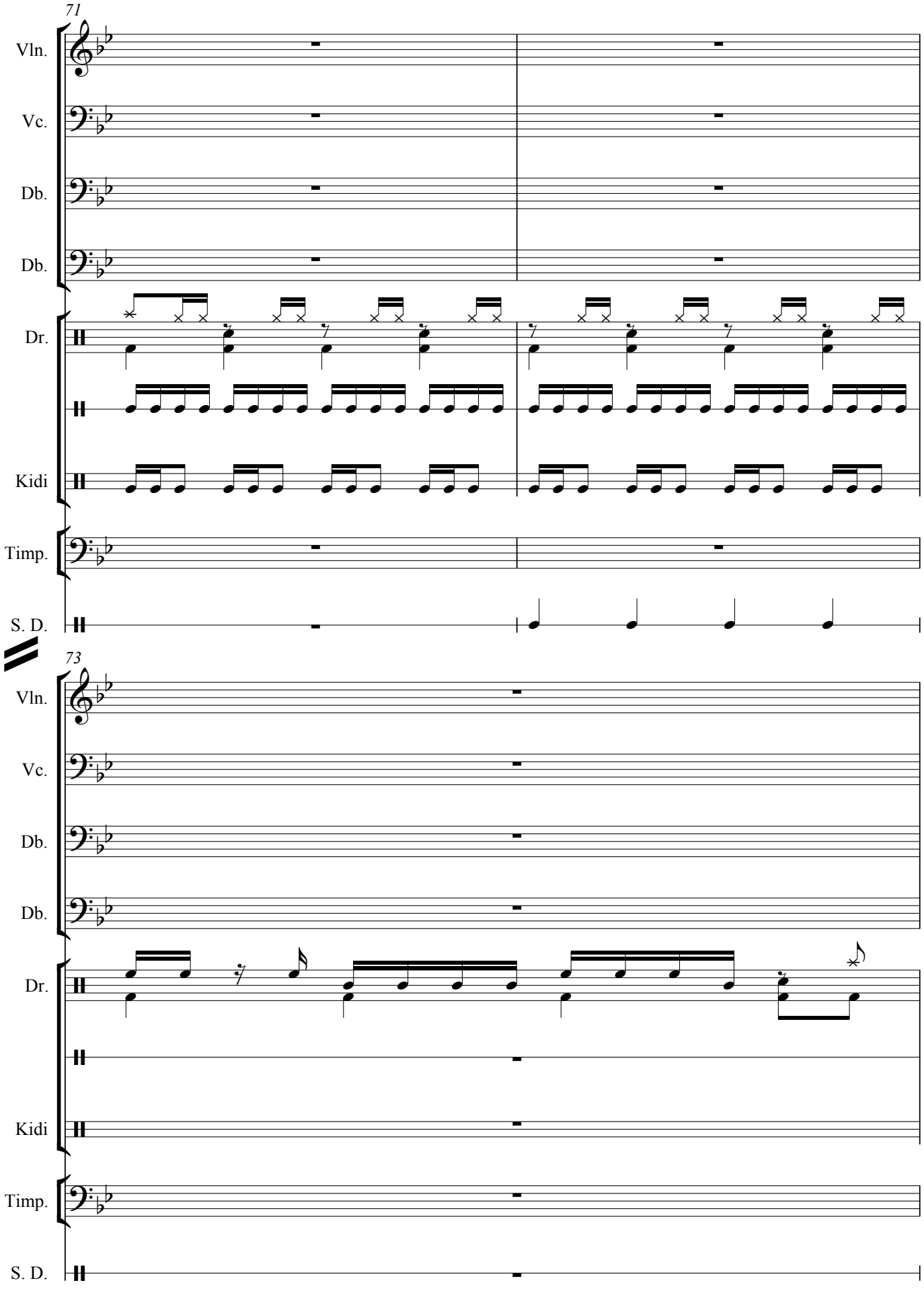

49
pizz.
Vln.
Vc.
f
Db.
Db.
Dr.
Kidi
Timp.
S. D.
51
Vln.
Vc.
Db.
Db.
Dr.
Kidi
Timp.
S. D.

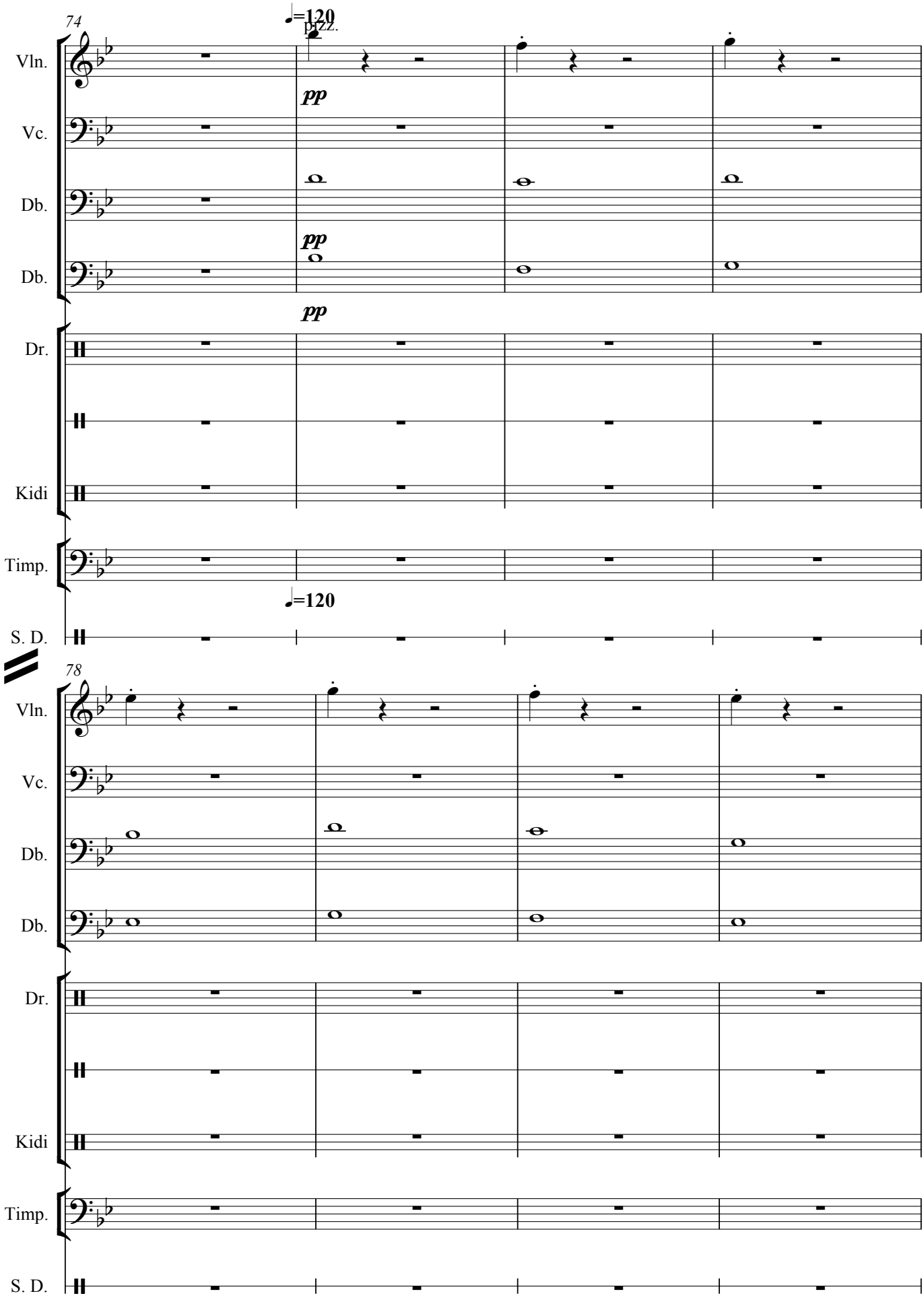

53
Vln.
Vc.
Db.
Db.
Dr.
Kidi
Timp.
S. D.
55
Vln.
Vc.
Db.
Db.
Dr.
Kidi
Timp.
S. D.

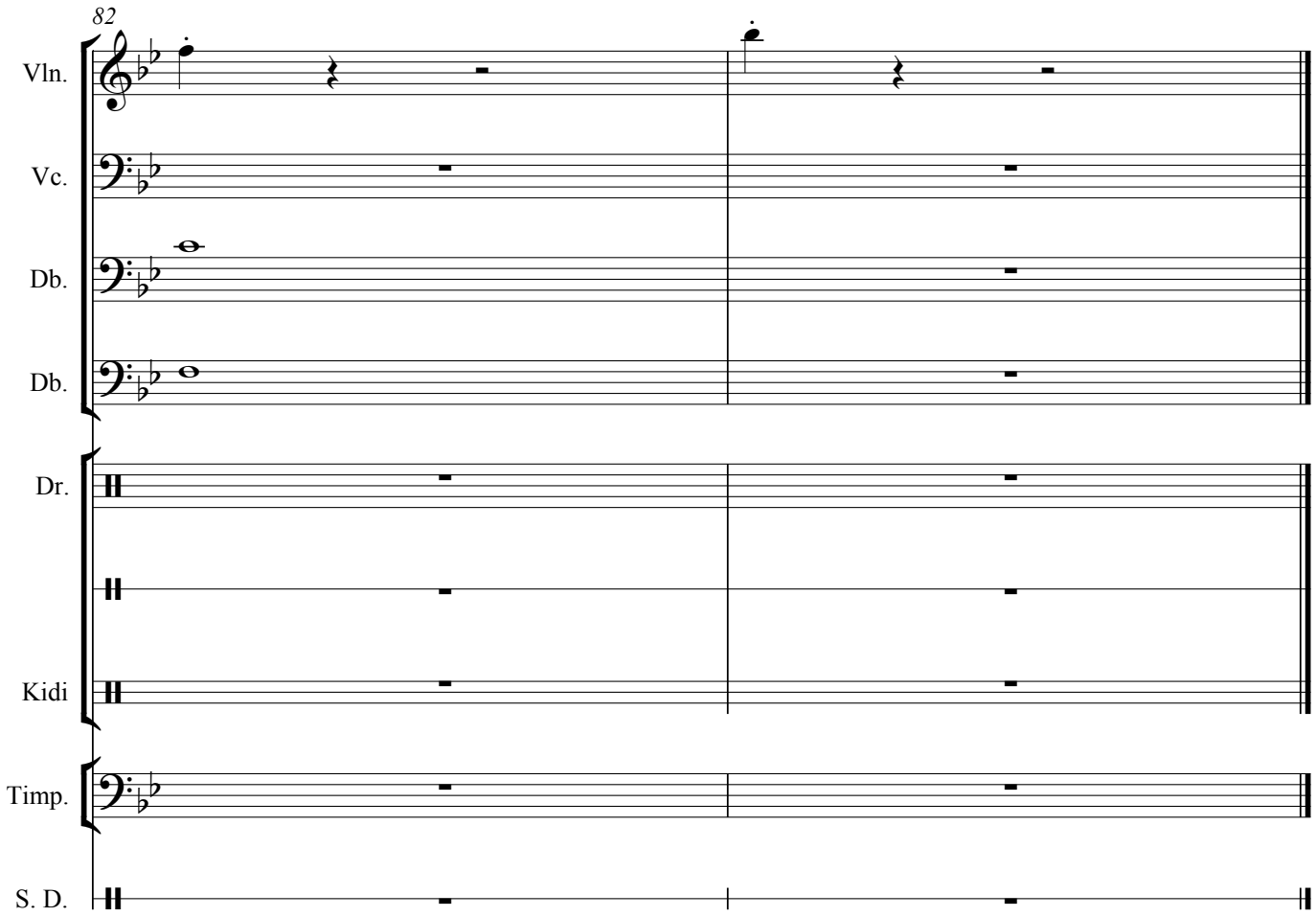

57
arco
Vln.
Vc.
f
Db.
Db.
Dr.
Kidi
Timp.
S. D.
60
Vln.
Vc.
Db.
Db.
Dr.
Kidi
Timp.
S. D.


63
Vln.
mf
Vc.
Db.
Db.
Dr.
Kidi
Timp.
S. D.
65
Vln.
Vc.
Db.
Db.
Dr.
Kidi
Timp.
S. D.


67
Vln.
Vc.
Db.
Db.
Dr.
Kidi
Timp.
S. D.
69
Vln.
Vc.
Db.
Db.
Dr.
Kidi
Timp.
S. D.

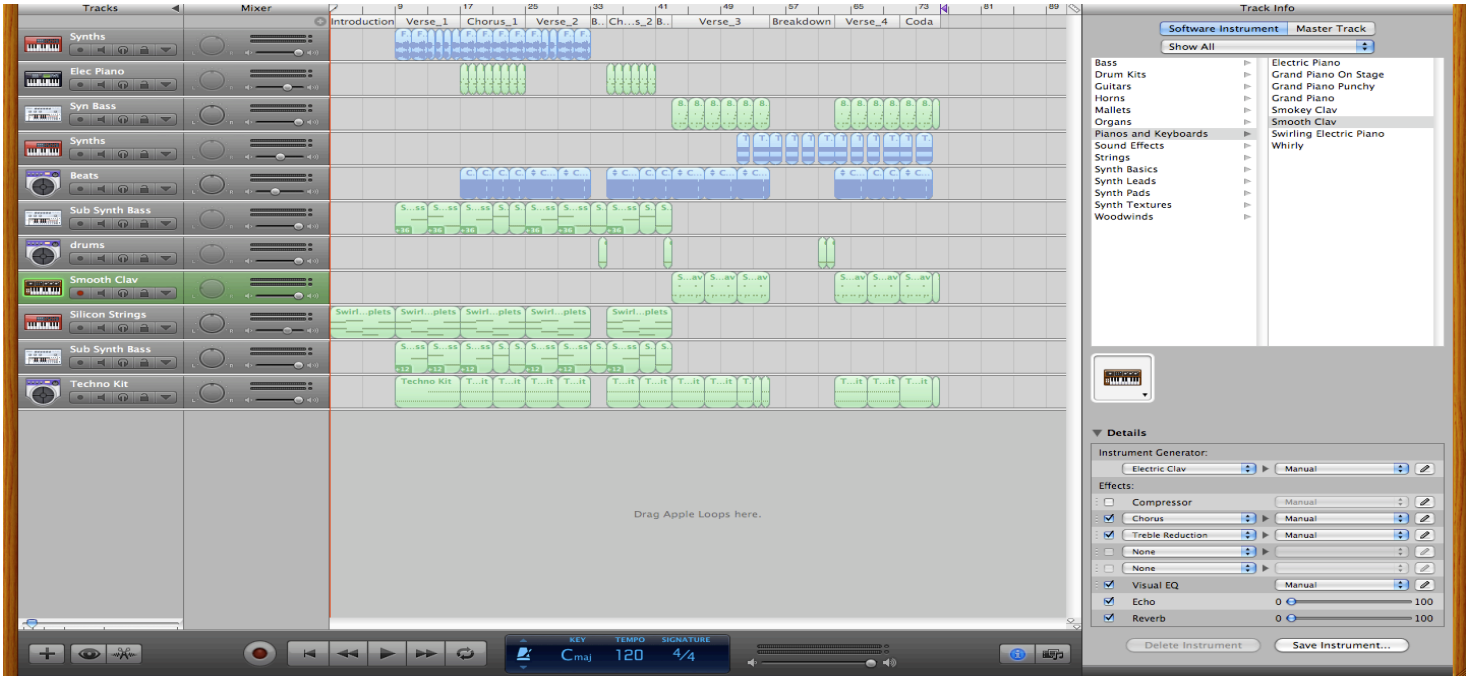

71
Vln.
Vc.
Db.
Db.
Dr.
Kidi
Timp.
S. D.
73
Vln.
Vc.
Db.
Db.
Dr.
Kidi
Timp.
S. D.


74
♩=120
pizz.
pp
Vln.
Vc.
Db.
pp
Db.
pp
Dr.
Kidi
Timp.
♩=120
S. D.
78
Vln.
Vc.
Db.
Db.
Dr.
Kidi
Timp.
S. D.


82
Vln.
Vc.
Db.
Db.
Dr.
Kidi
Timp.
S. D.

Candidate 5: Composition 1: All Over The Shot

This is a full over-view of my score.

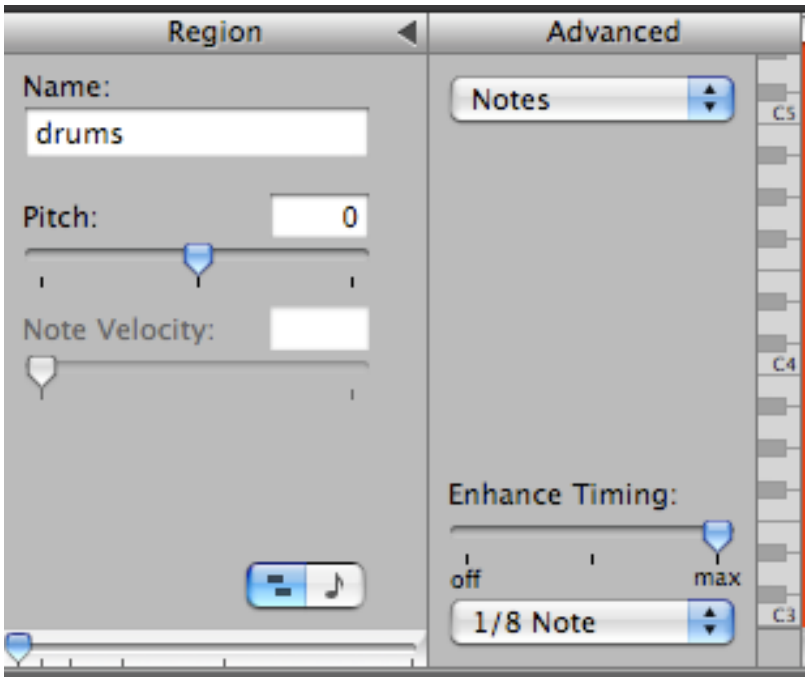


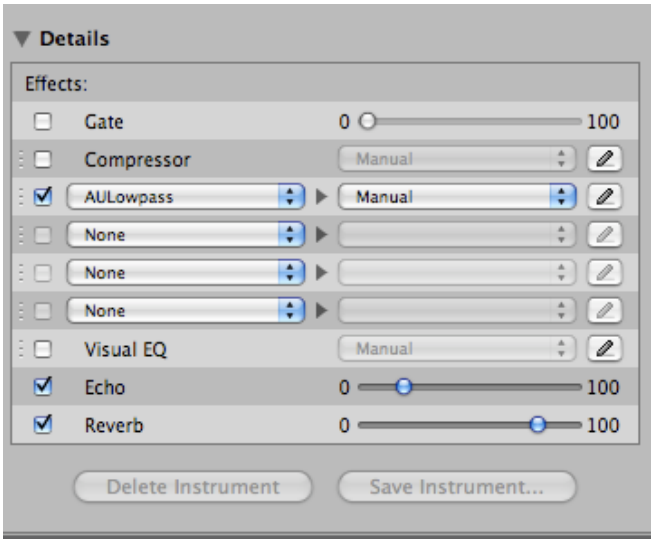
As you can see, I used a verse-chorus structure, with an introduction and coda, and added bridges. I also included a breakdown in the middle which is customary of the 'dance' genre.

These are the tracks I played in, and I used samples for the rest, with cutting and looping.

I decided to make two bass lines in different pitches in order for the listener to feel the bass line and hear it. When I first played this line in, it was inaudible as it was so low in pitch, so I have increased the pitch in order for the listener to hear it.

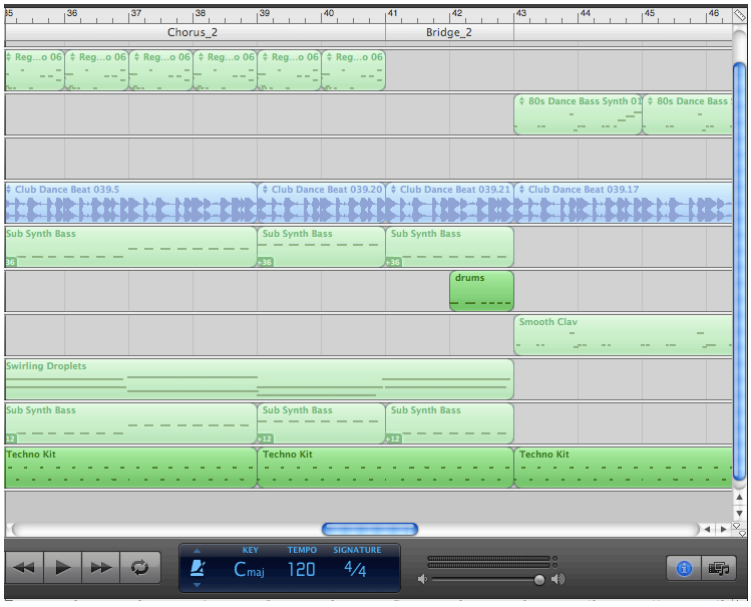
I used my 'drum' track in order to 'introduce' new parts of the song, or changes in the song. Unfortunately, when I played it in, it was slightly out of time. I rectified this by enhancing the time to 1/8th of a beat, so it was in time with the song once again.





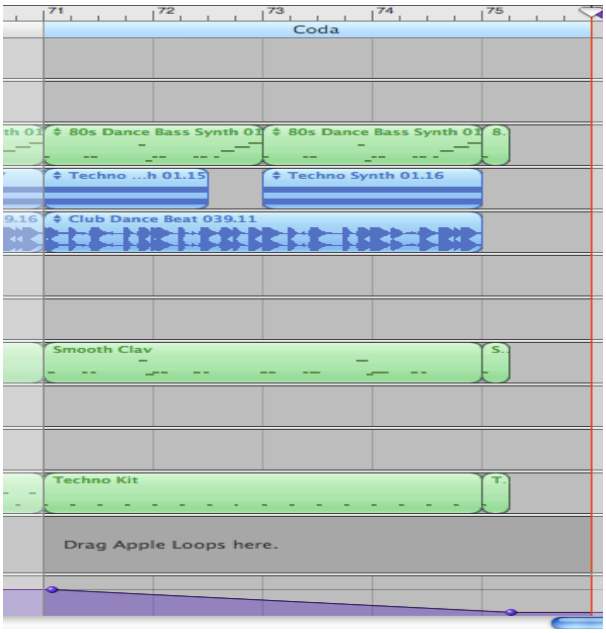
I included FX such as echos and reverbs on my 'drums' track and my 'Synths' track in order for it to sound musically enhanced and entertaining.

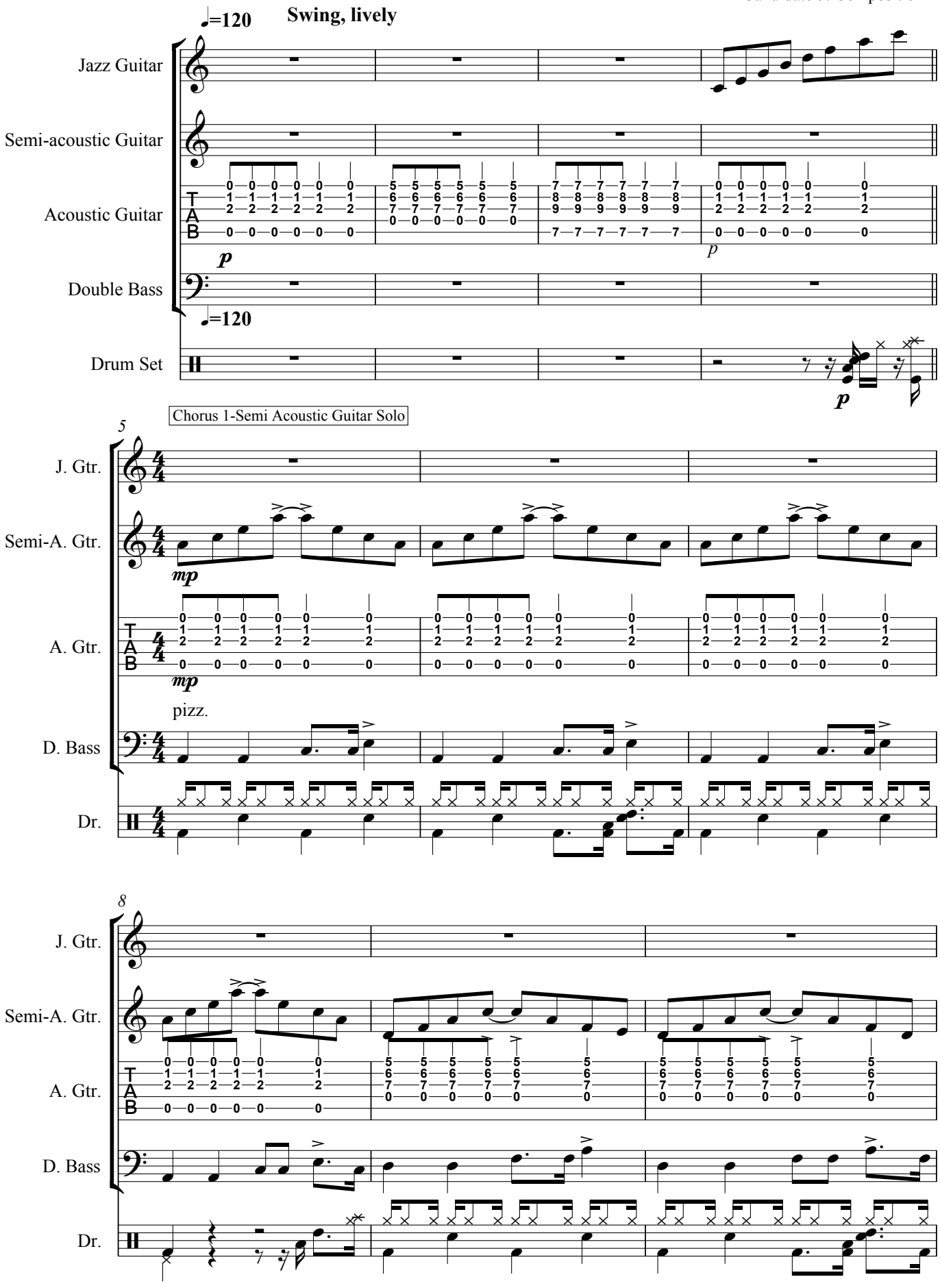
These two tracks were played in to keep the beat and to introduce/anticipate new tracks, as they come.

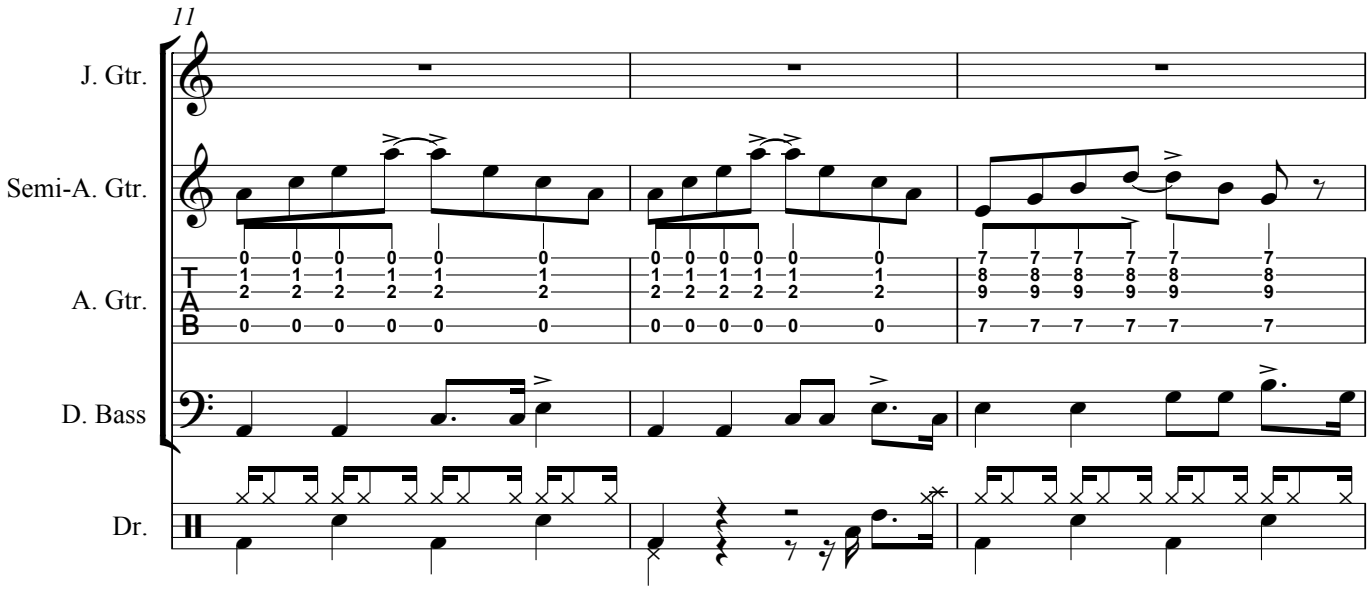


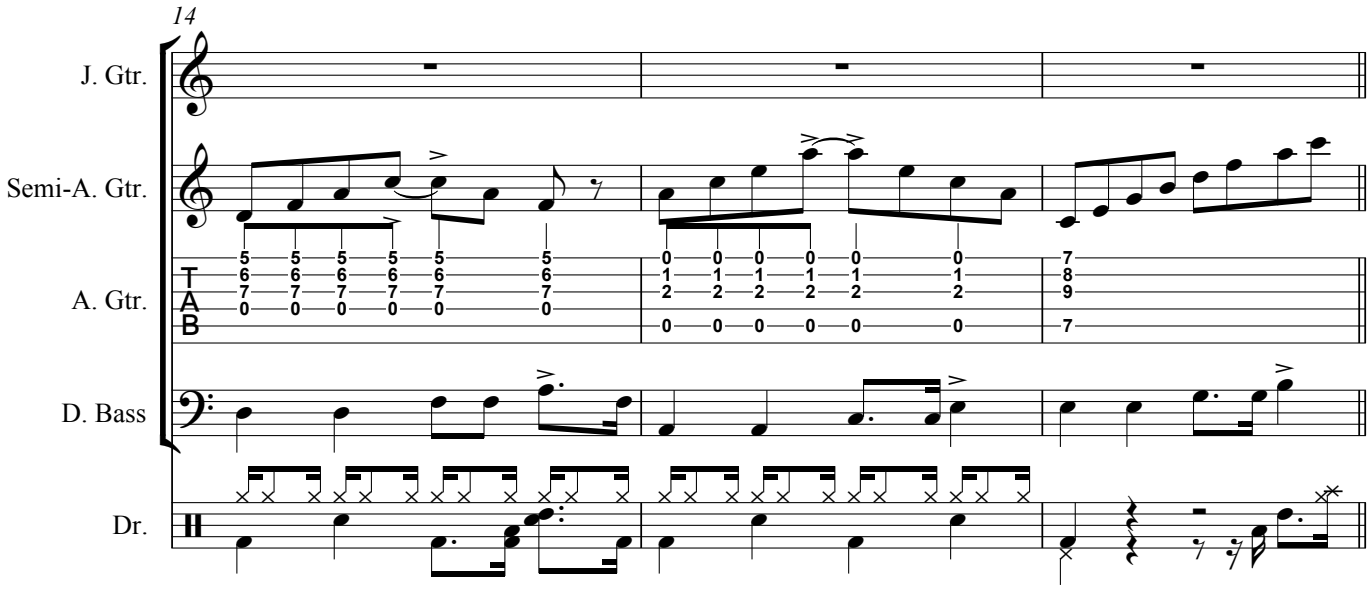
I played in my bass line to compliment the rest of my tracks. I then listened to the 'Moby' dance song once again, and realised there were sustained chords underneath. I liked the sound of them, so I included them in my piece, to compliment my bass line.

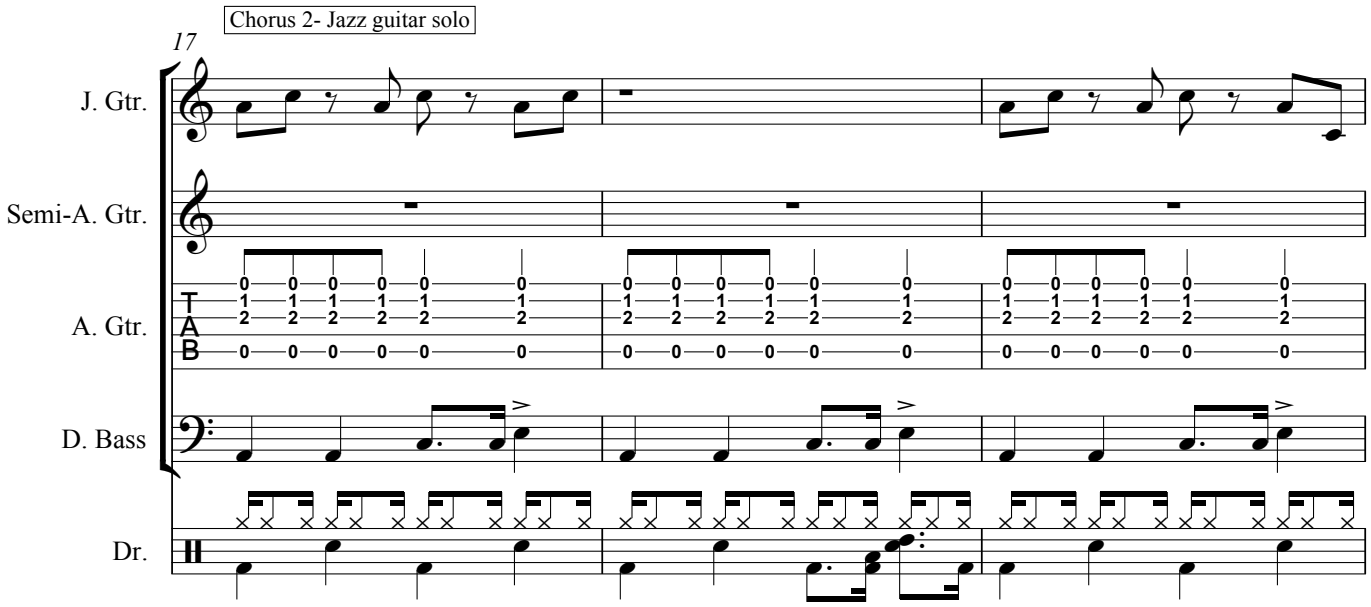
Finally I included a coda to finish the song (Bars 71-76). I found that just leaving all the tracks to finish, made the song sound unfinished. To rectify this problem, I played the first beat from the 'Syn Bass' track, the 'Smooth Clav' track and the 'Techno Kit' track, in a bar on their own, as the 'Synths' track continued to echo and reverb over it. I also made it fade out. This made it sound completely finished and provided a good ending to the song.

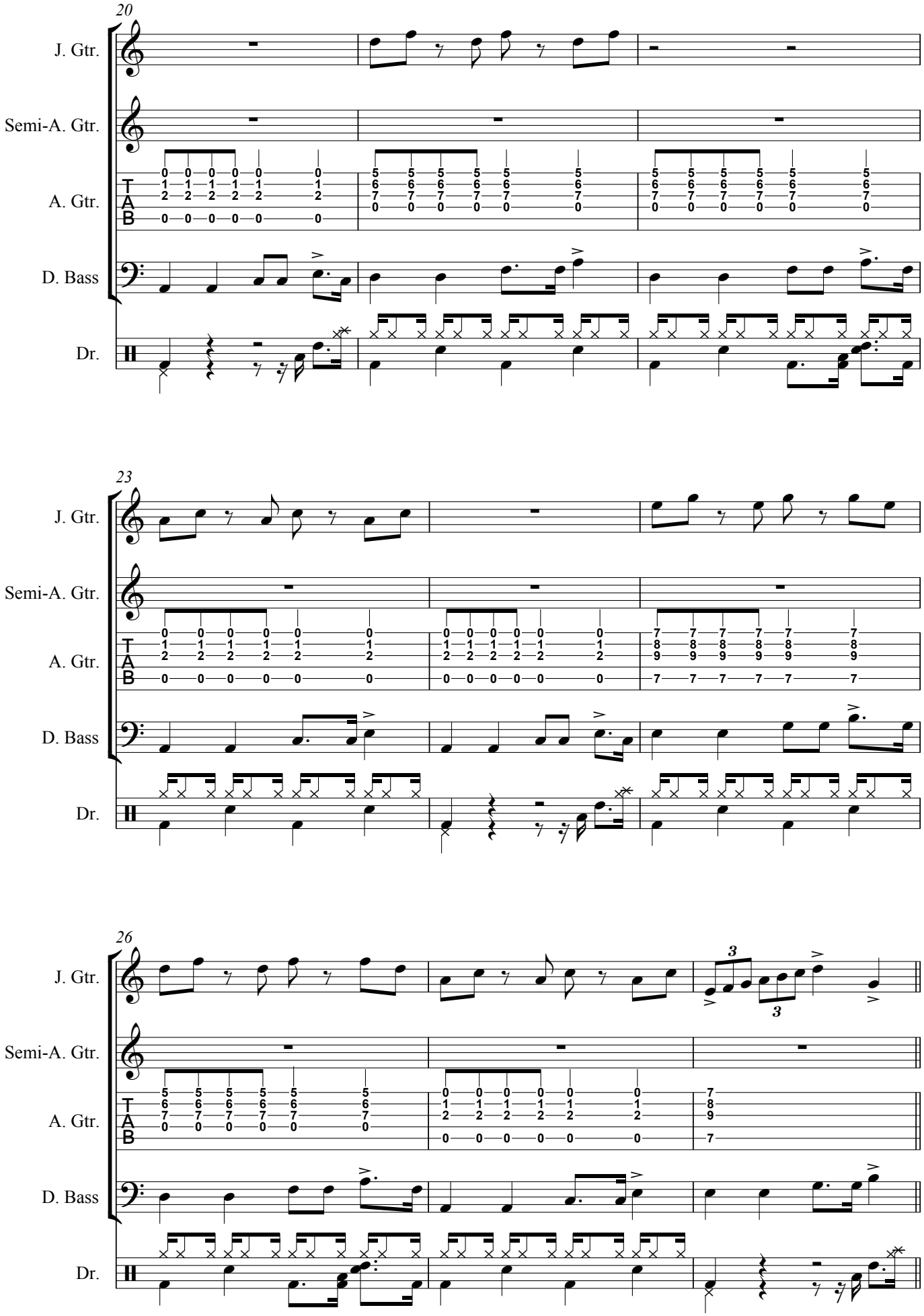


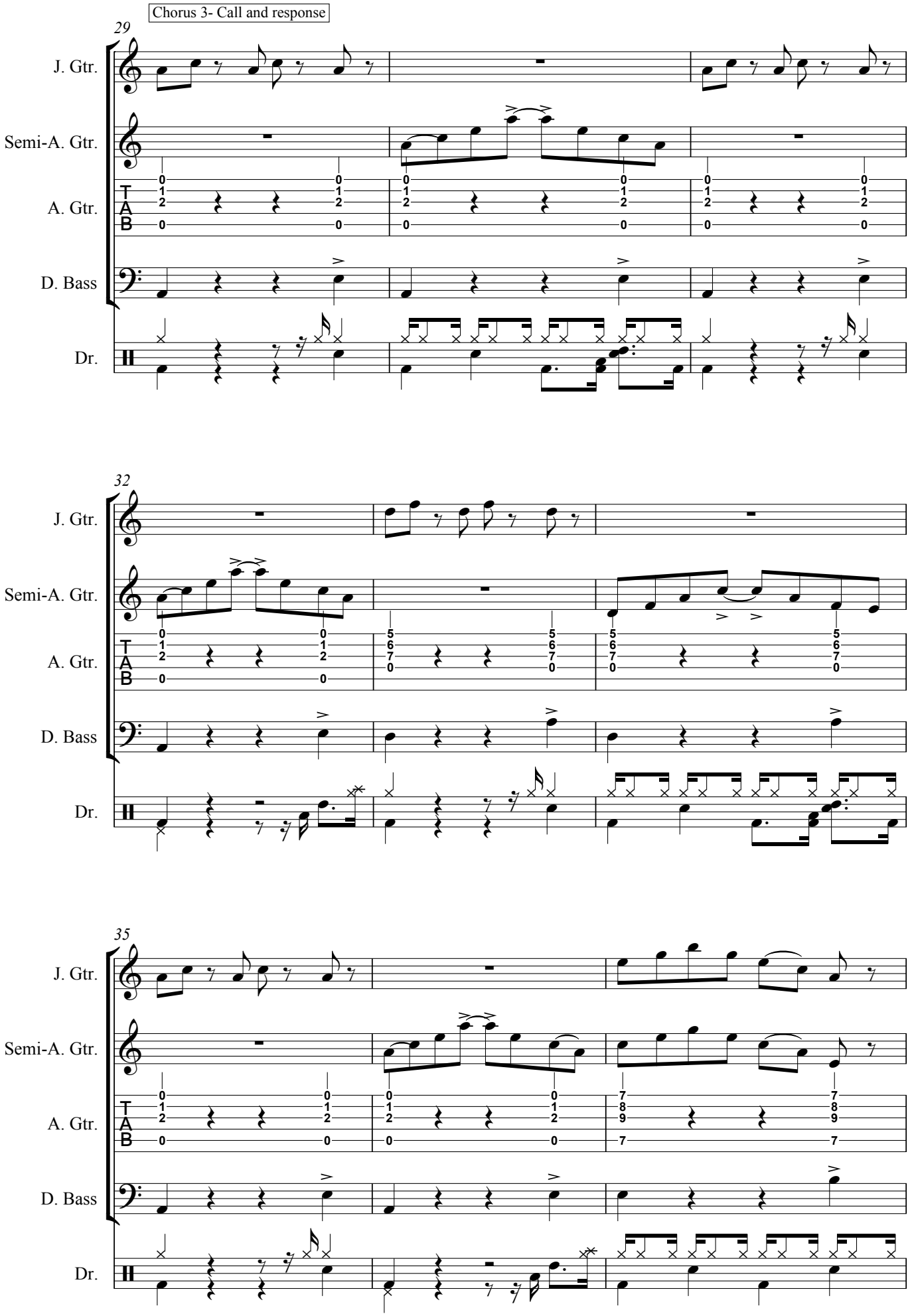

♩=120
Swing, lively
Jazz Guitar
Semi-acoustic Guitar
Acoustic Guitar
Double Bass
Drum Set
p
Chorus 1-Semi Acoustic Guitar Solo
J. Gtr.
Semi-A. Gtr.
A. Gtr.
D. Bass
Dr.
mp
pizz.

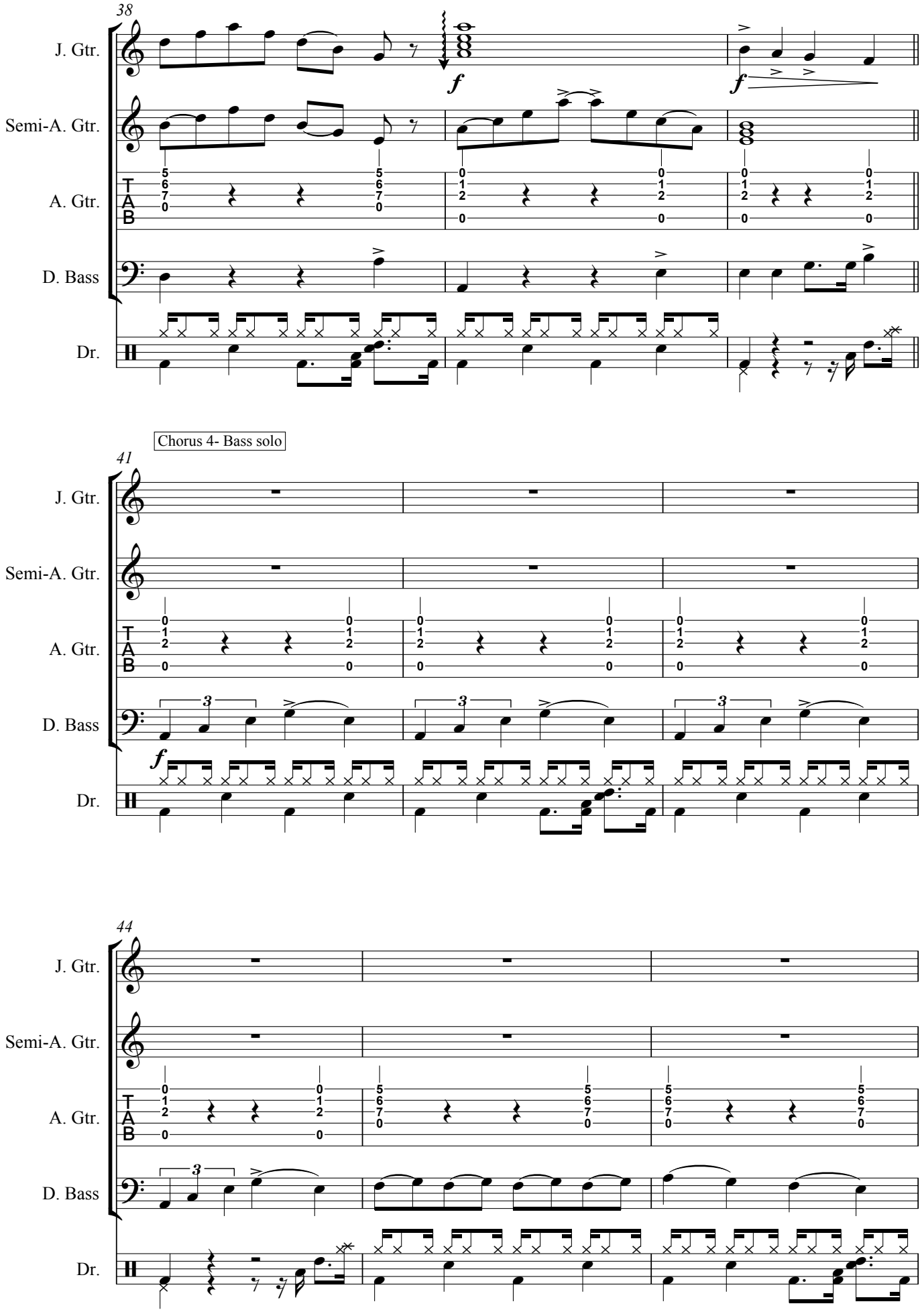

11
J. Gtr.
Semi-A. Gtr.
A. Gtr.
D. Bass
Dr.

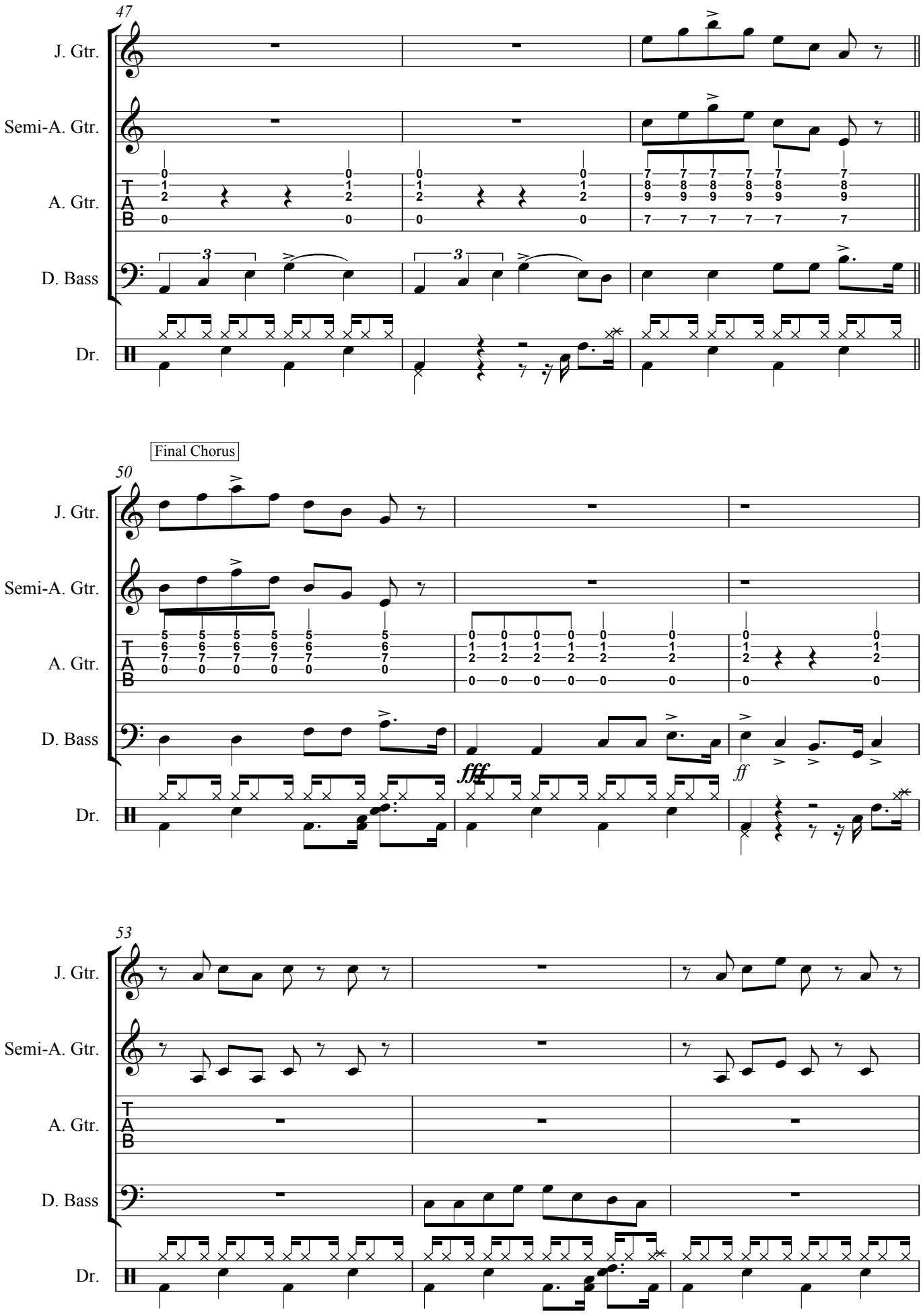

14
J. Gtr.
Semi-A. Gtr.
A. Gtr.
D. Bass
Dr.

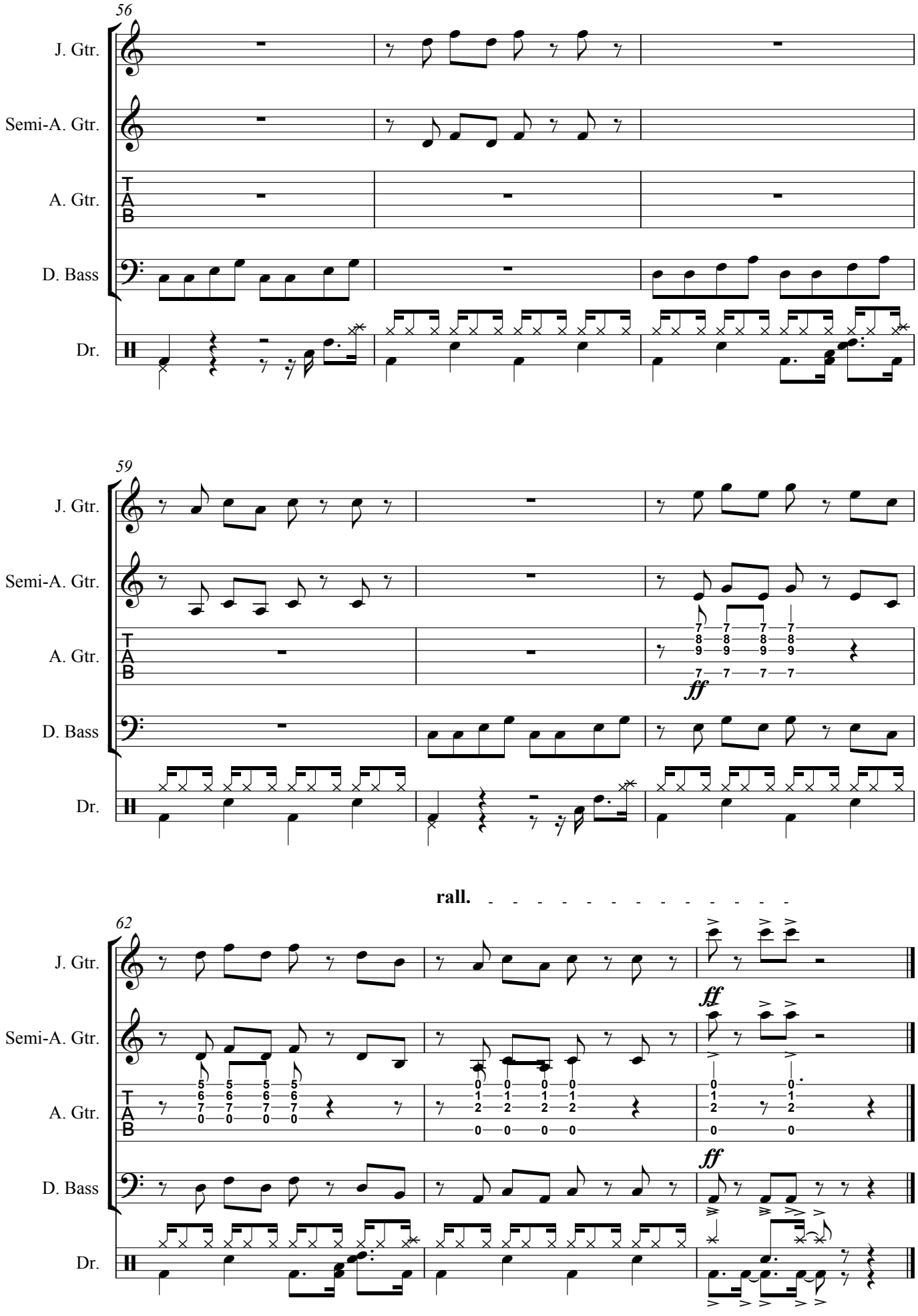

Chorus 2- Jazz guitar solo
17
J. Gtr.
Semi-A. Gtr.
A. Gtr.
D. Bass
Dr.


20
J. Gtr.
Semi-A. Gtr.
A. Gtr.
D. Bass
Dr.
23
J. Gtr.
Semi-A. Gtr.
A. Gtr.
D. Bass
Dr.
26
J. Gtr.
Semi-A. Gtr.
A. Gtr.
D. Bass
Dr.


Chorus 3- Call and response
29
J. Gtr.
Semi-A. Gtr.
A. Gtr.
D. Bass
Dr.
32
J. Gtr.
Semi-A. Gtr.
A. Gtr.
D. Bass
Dr.
35
J. Gtr.
Semi-A. Gtr.
A. Gtr.
D. Bass
Dr.


38
J. Gtr.
Semi-A. Gtr.
A. Gtr.
D. Bass
Dr.
f
Chorus 4- Bass solo
41
44


47
J. Gtr.
Semi-A. Gtr.
A. Gtr.
D. Bass
Dr.
Final Chorus
50
fff
ff
53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A. Gtr.
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A
B
D. Bass
Dr.
59
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A. Gtr.
T
A
B
ff
D. Bass
Dr.
rall.
62
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T
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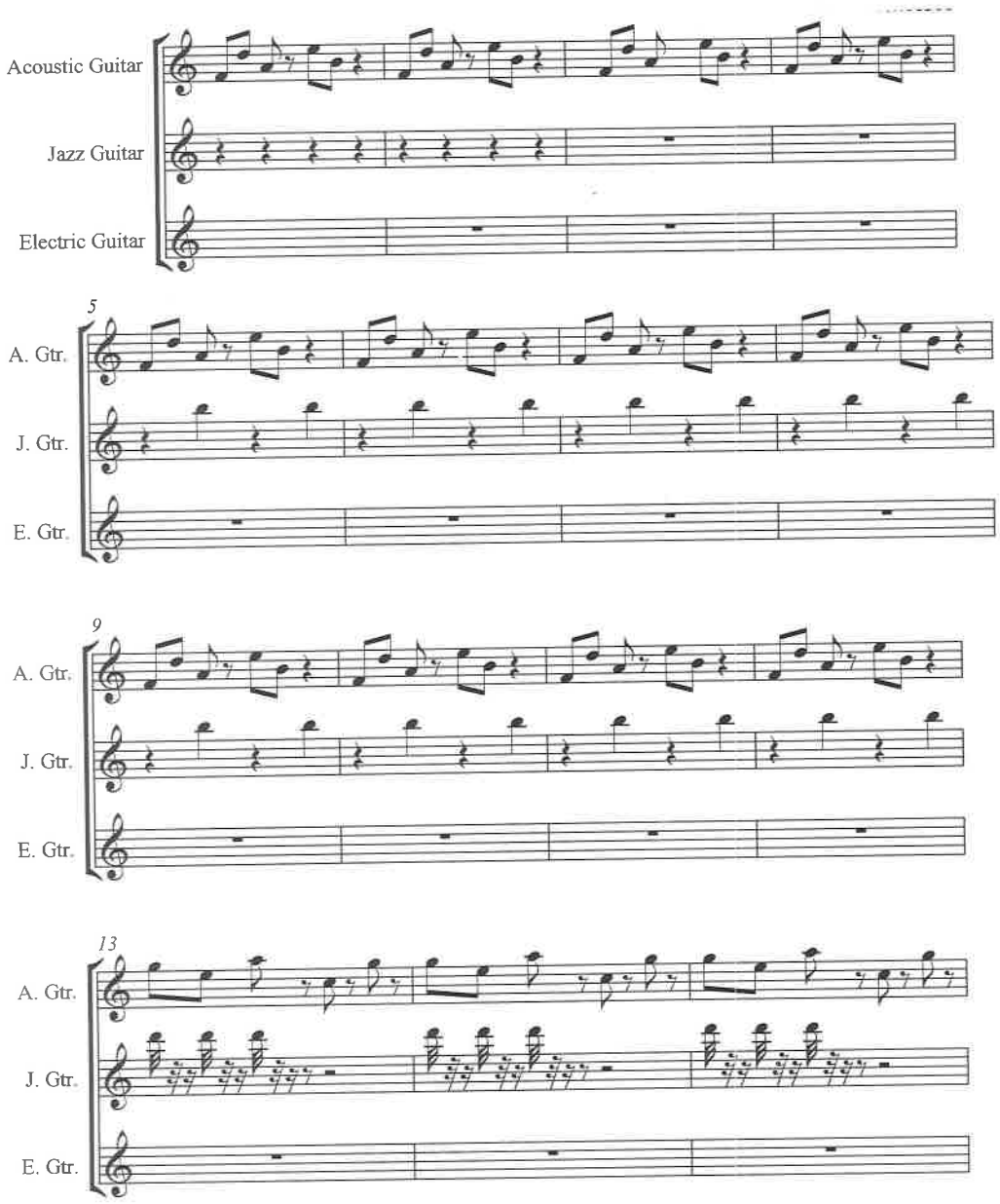
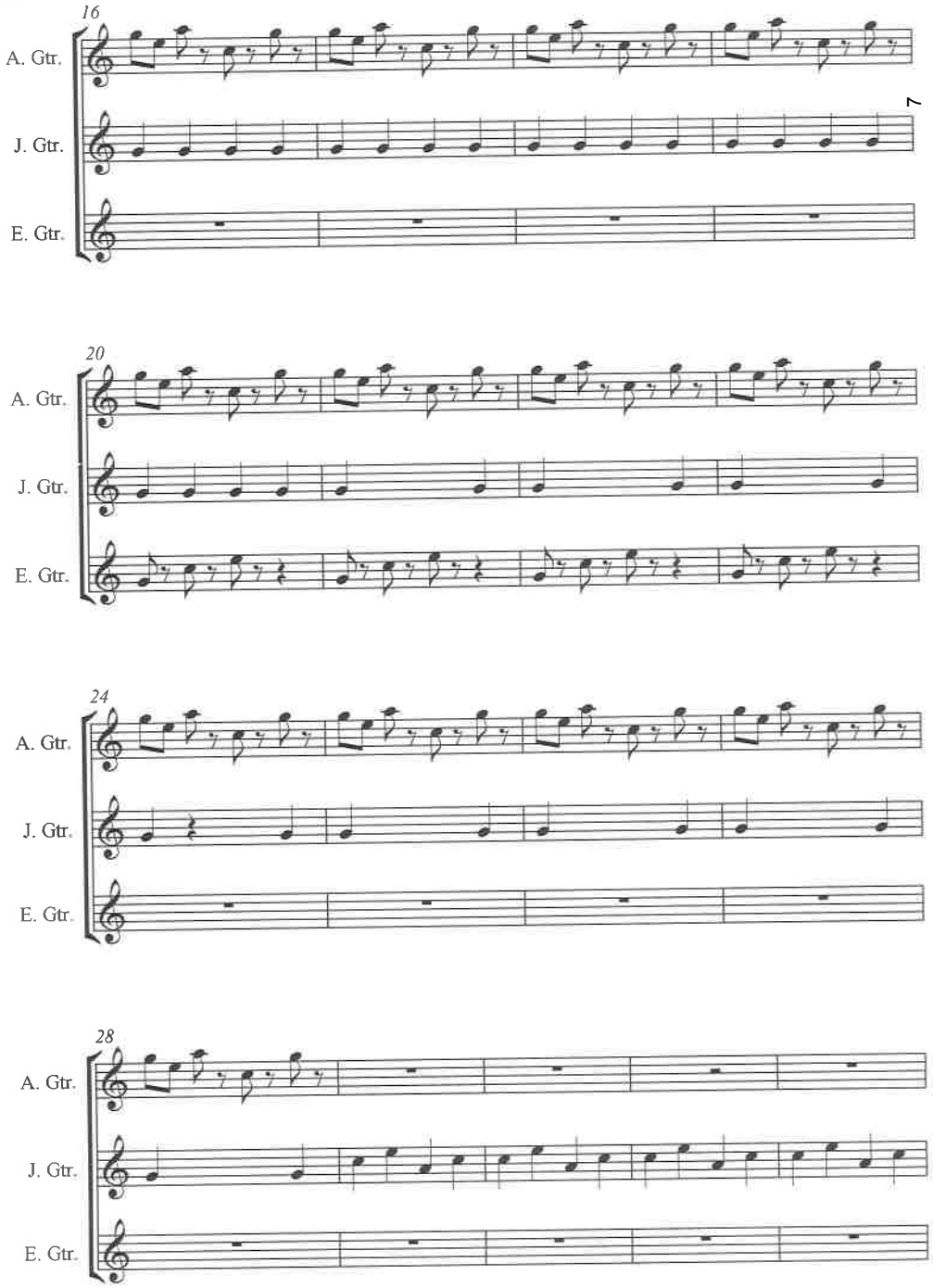
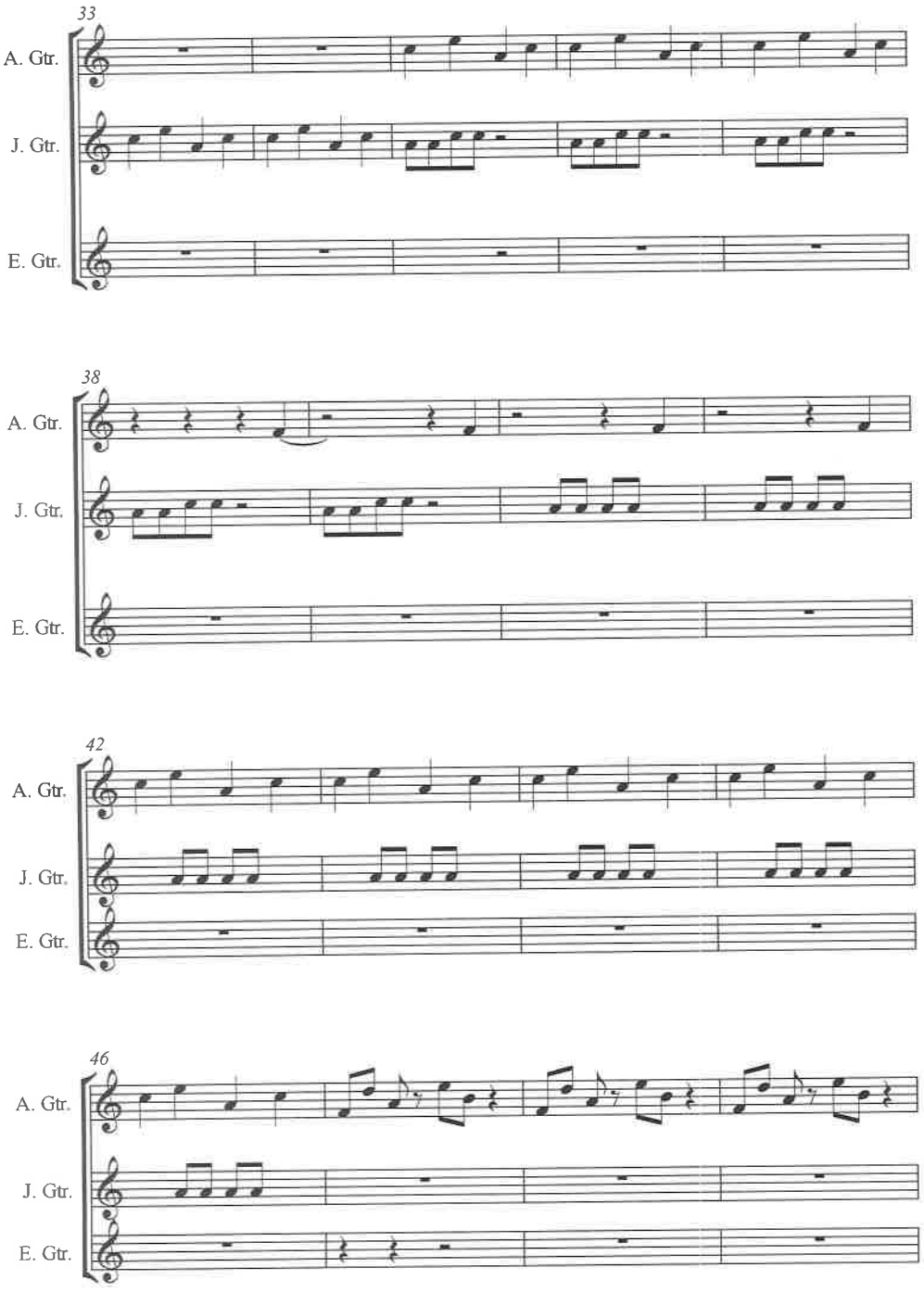
B
D. Bass
ff
Dr.

Composition 1: AOS2 Minimilism



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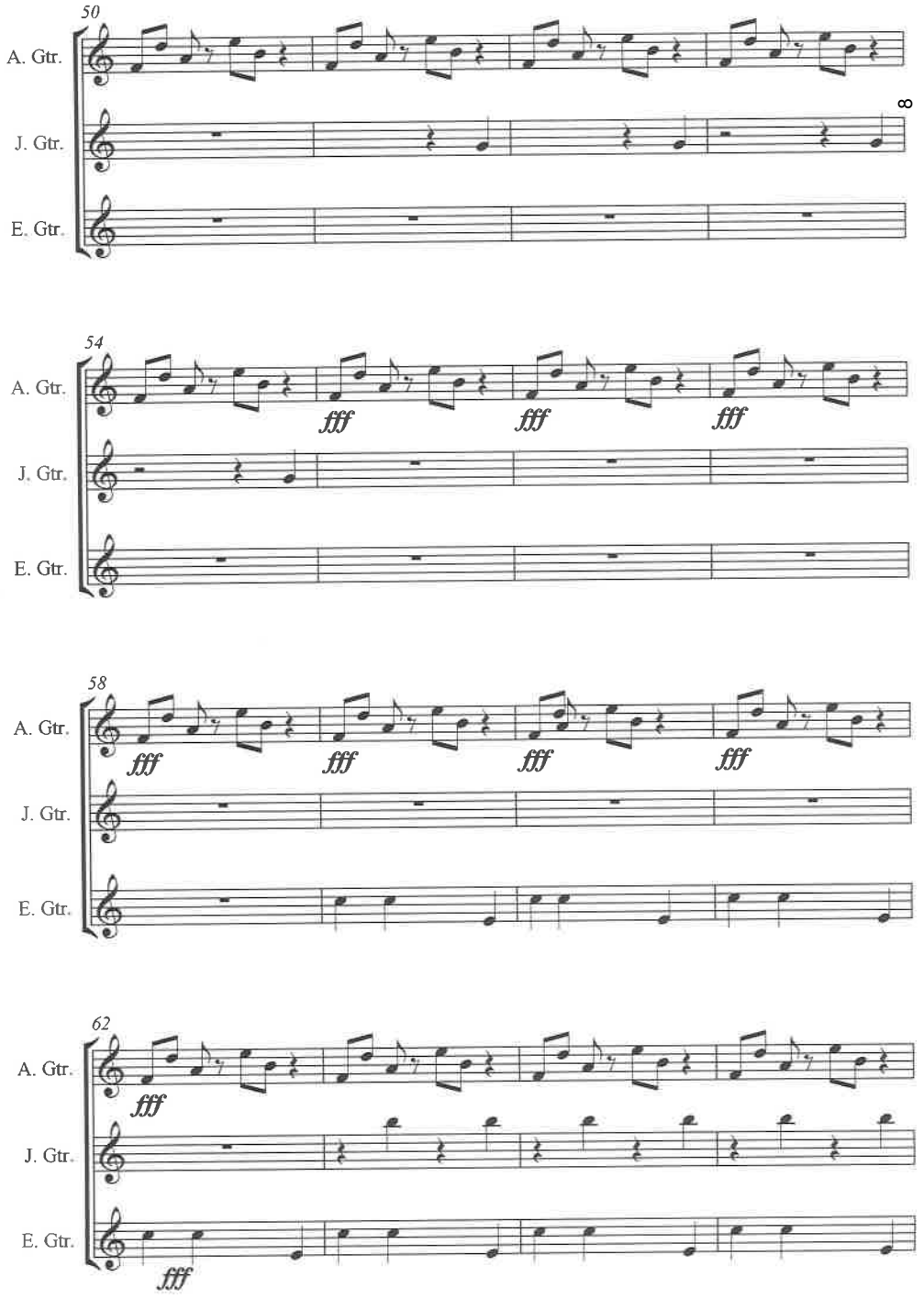
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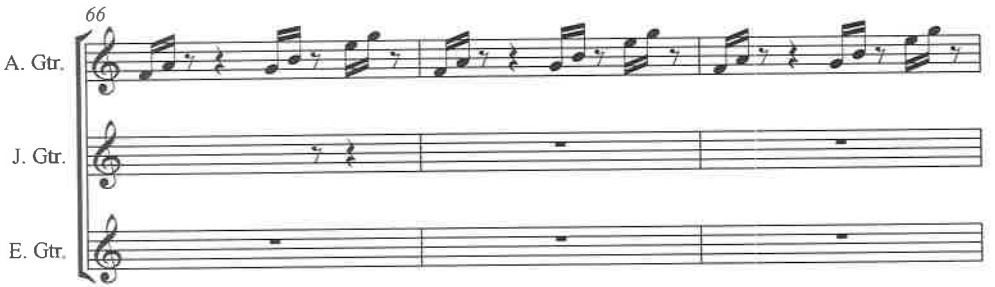
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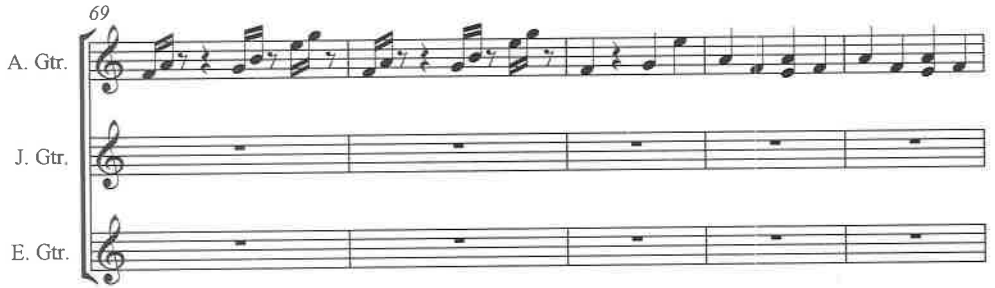
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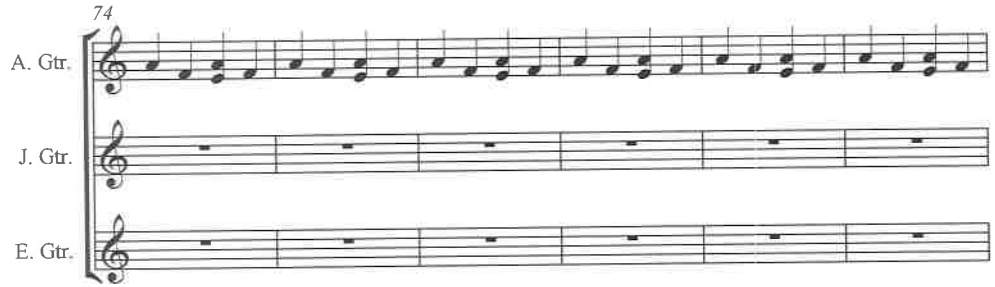
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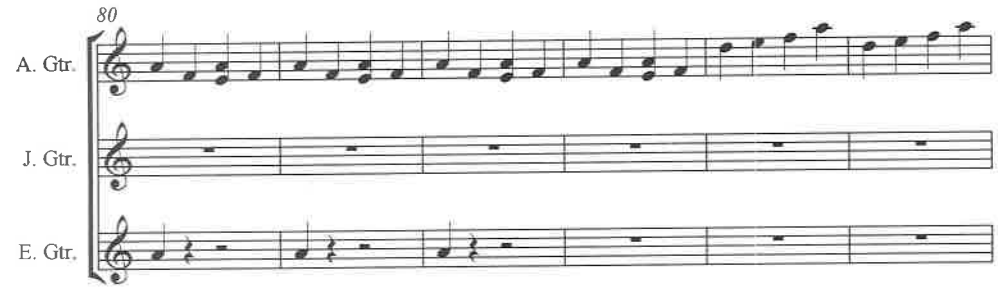
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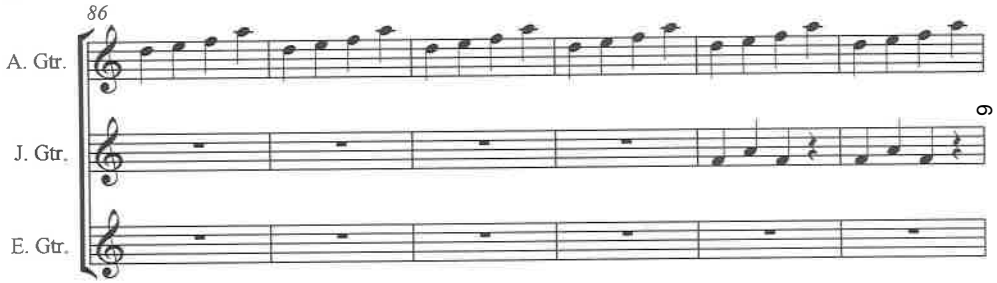
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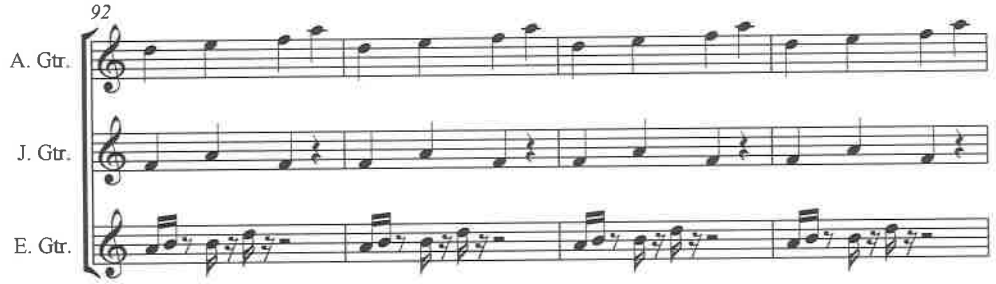
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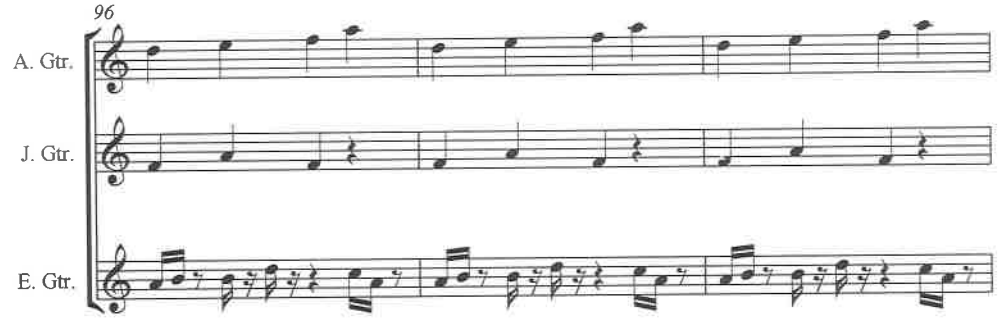
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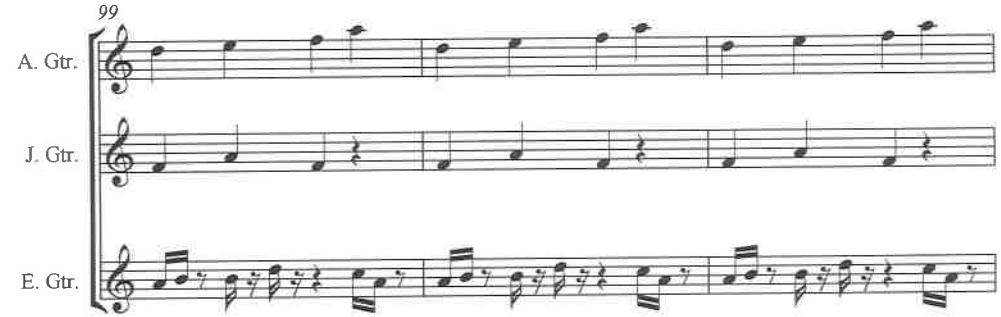
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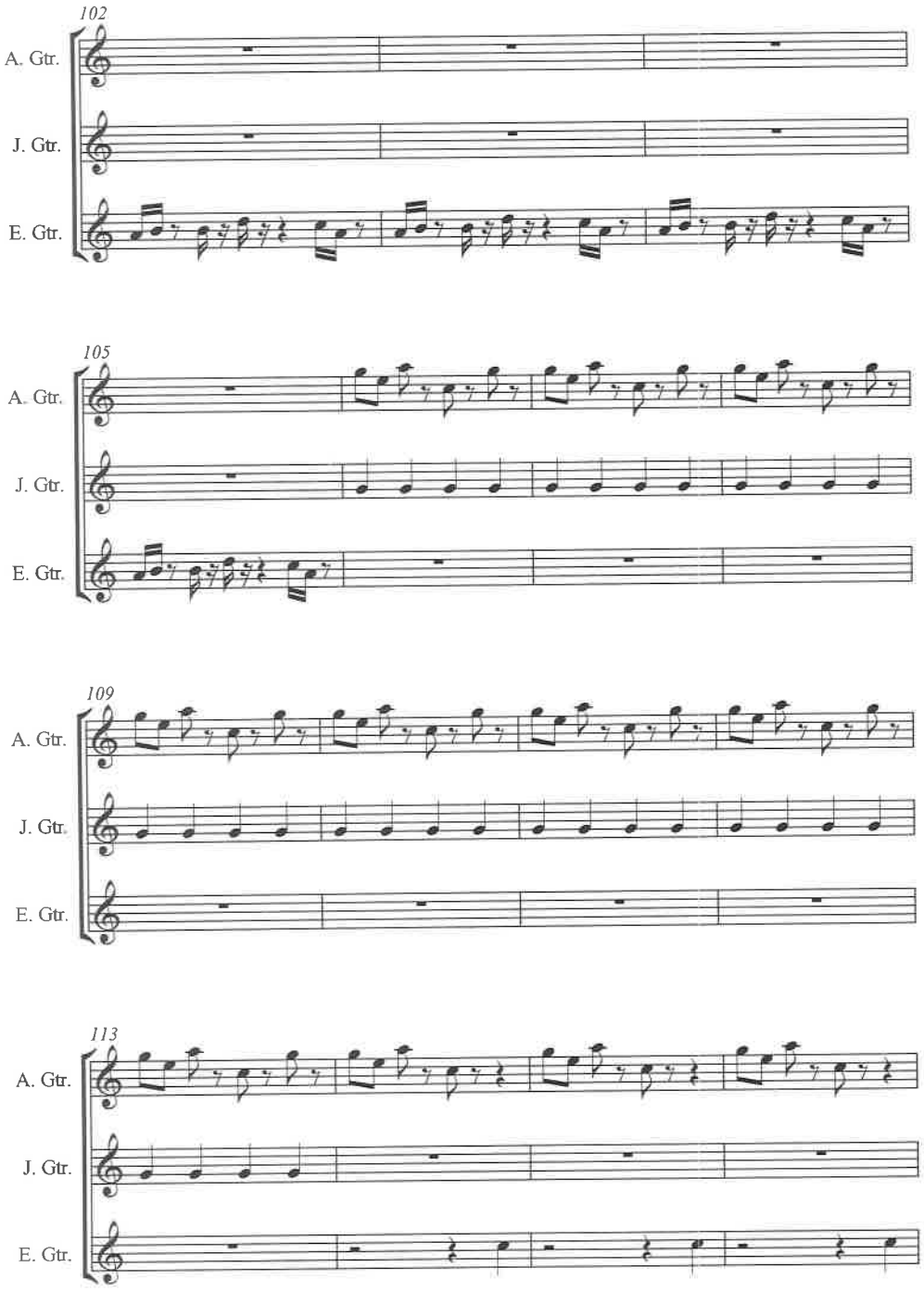
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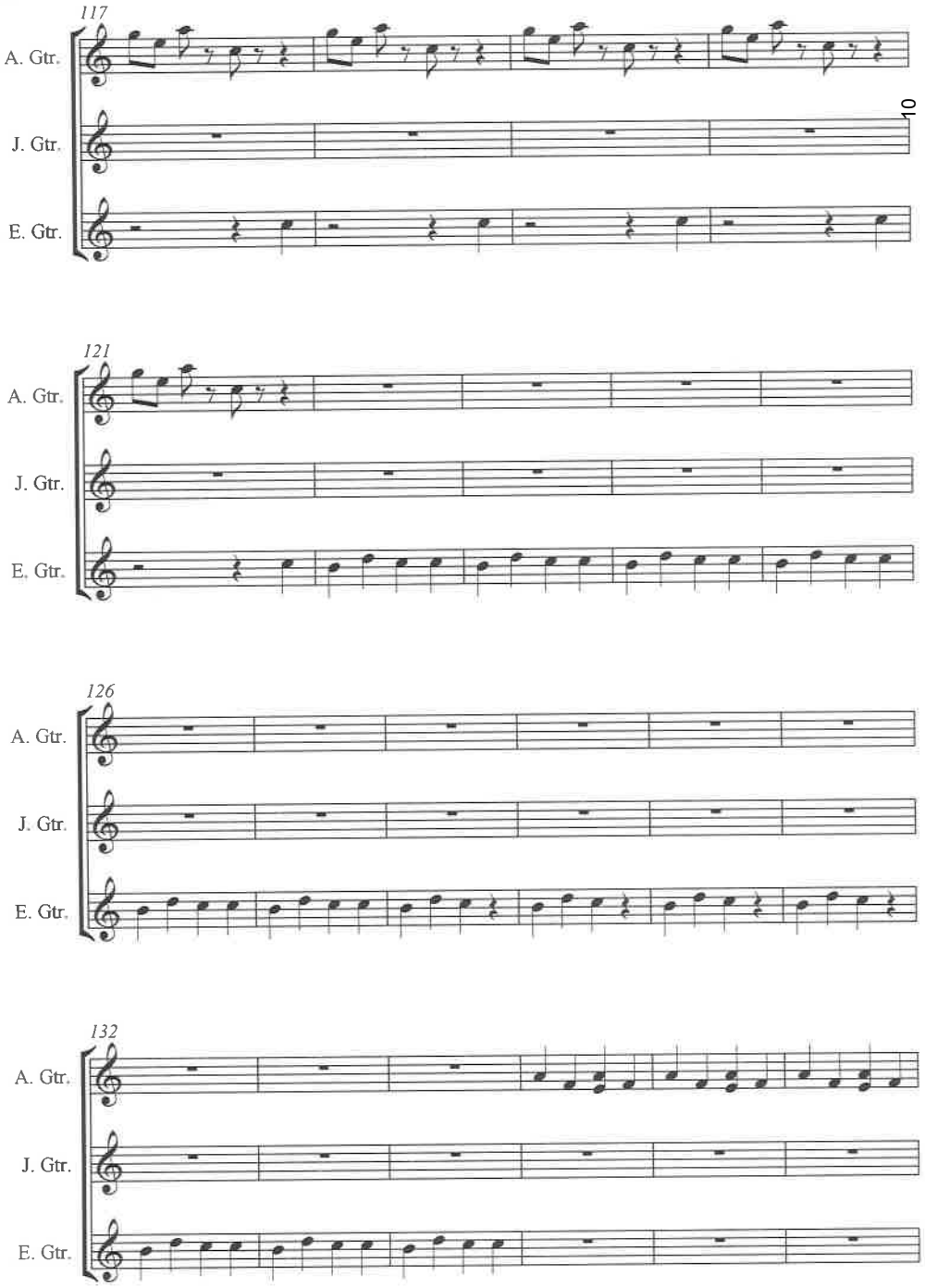
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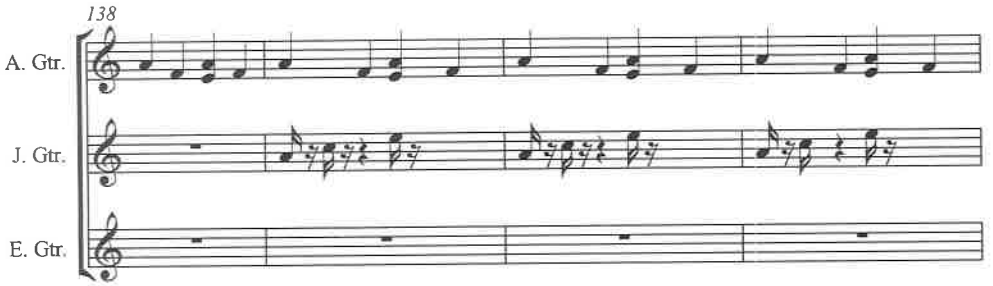
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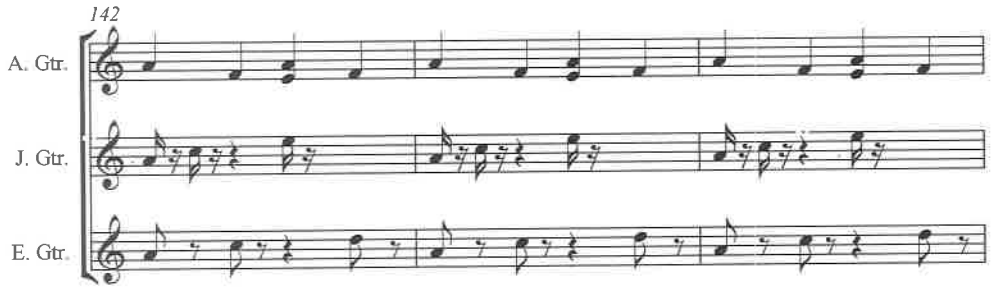
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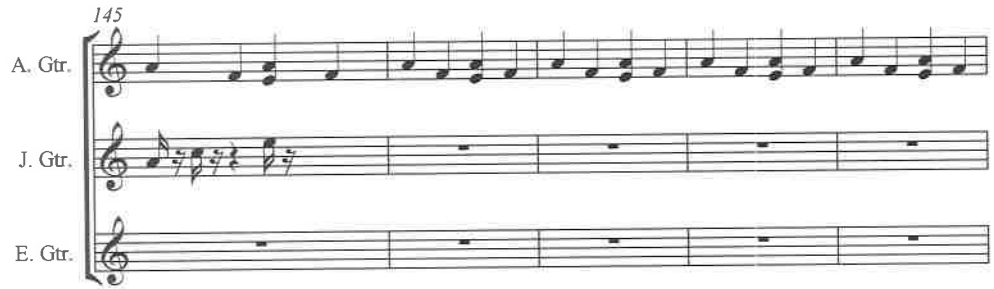
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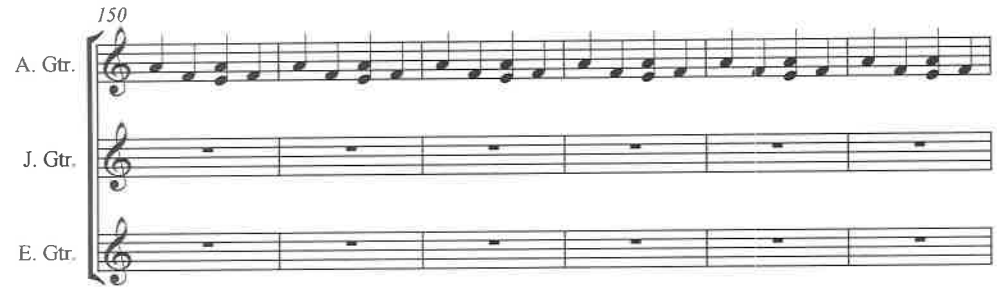
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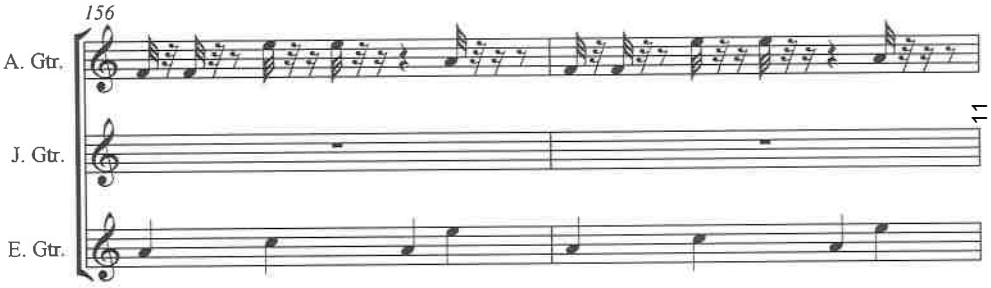
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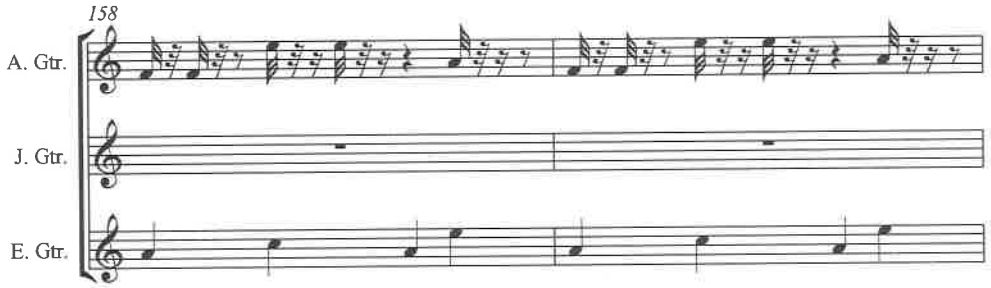
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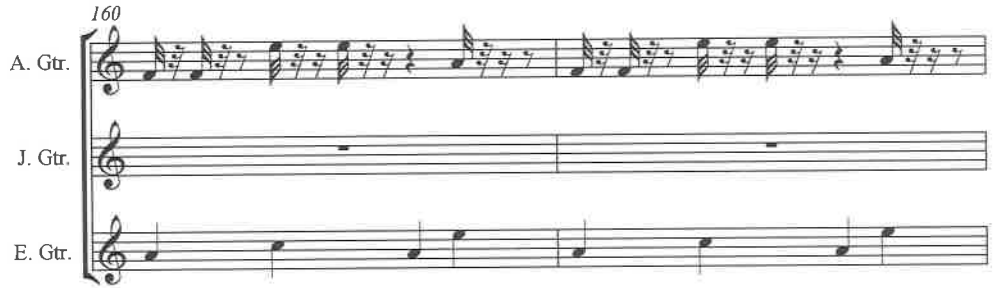
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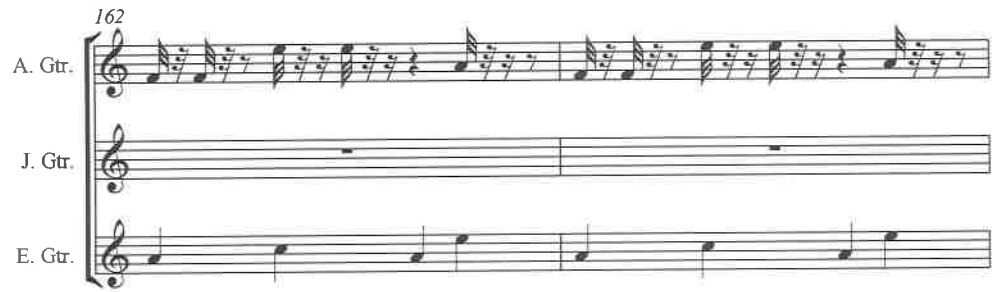
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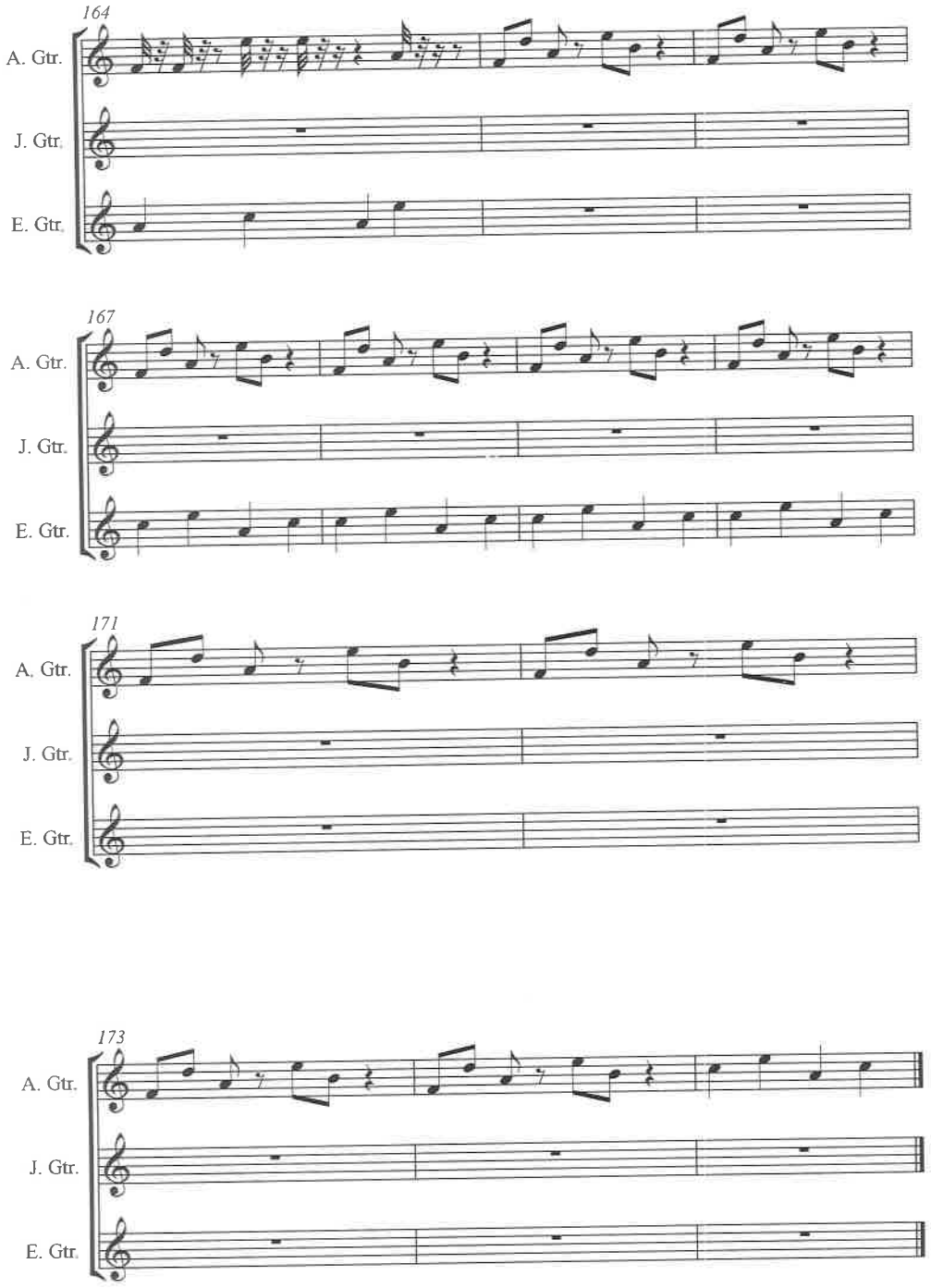
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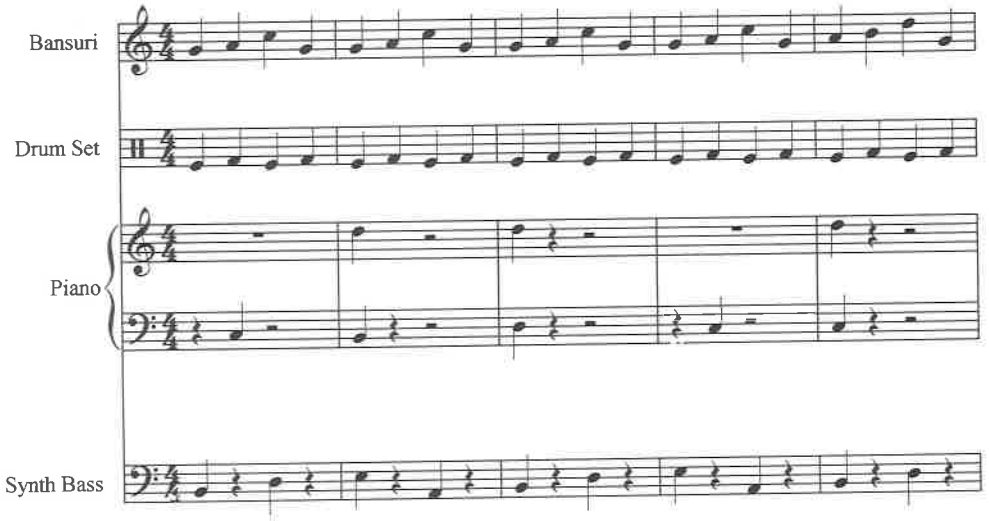
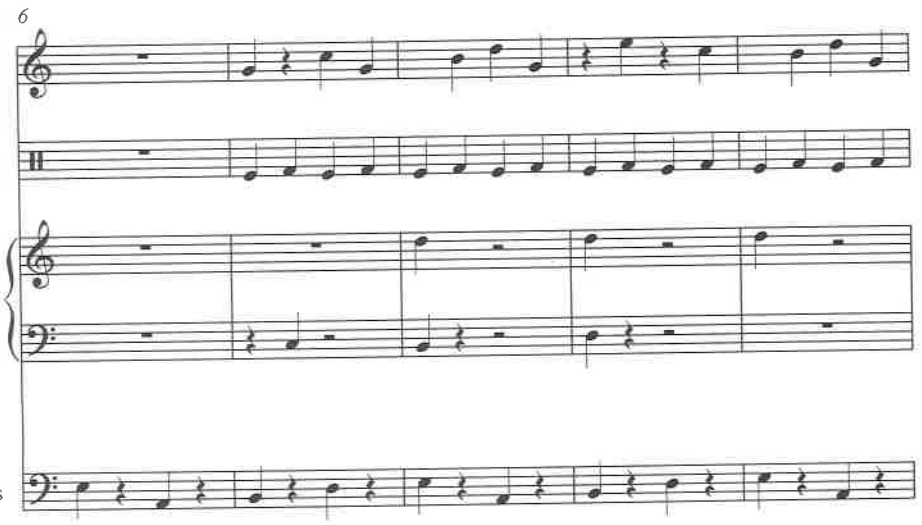
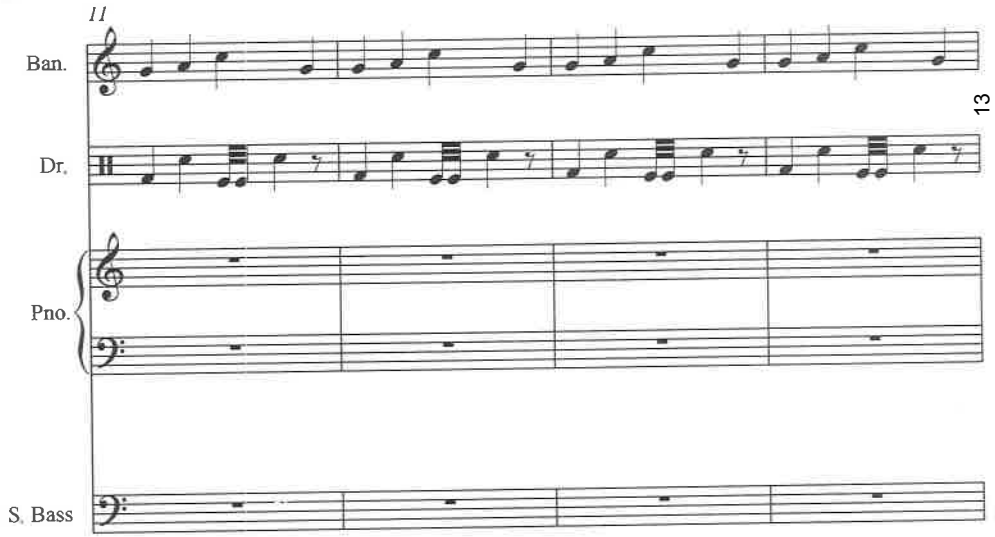
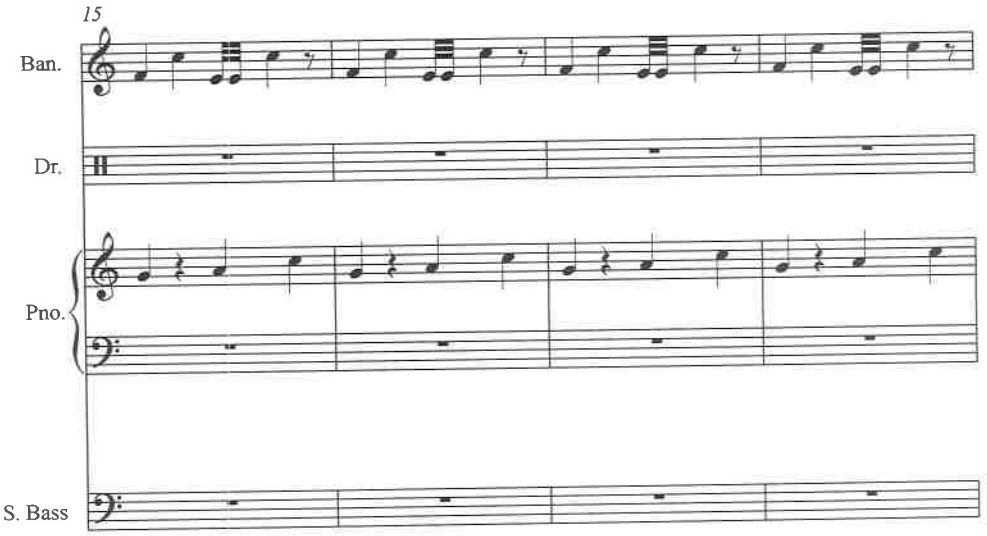
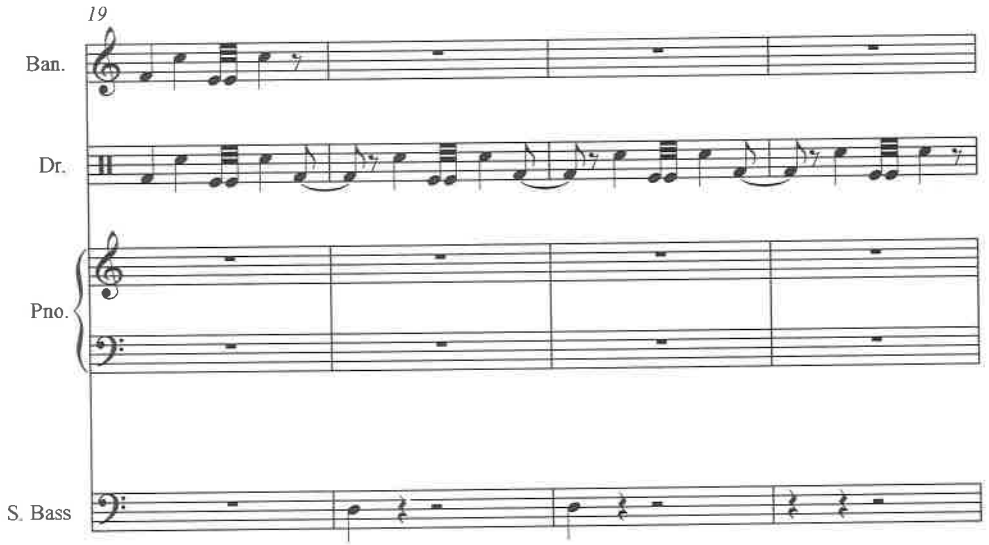
Street Lights







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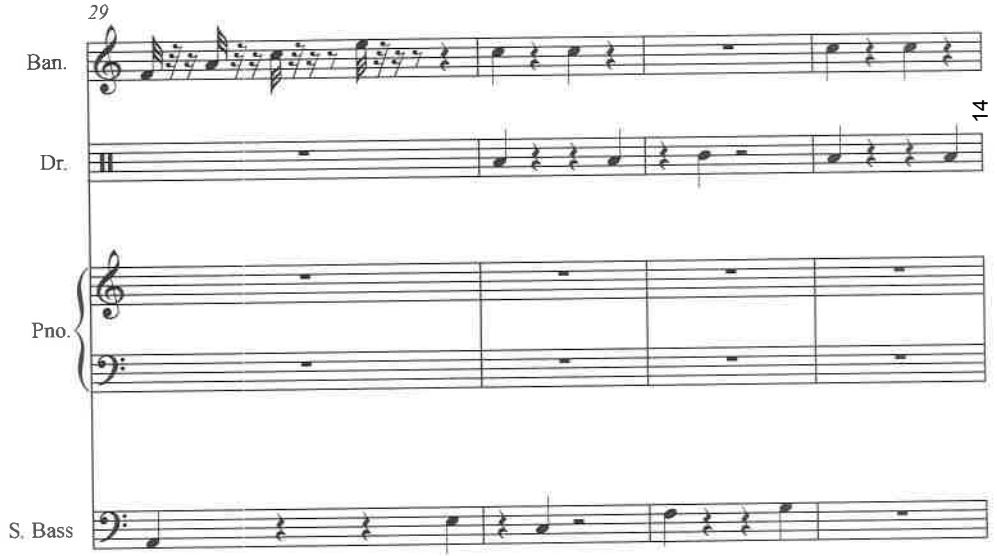
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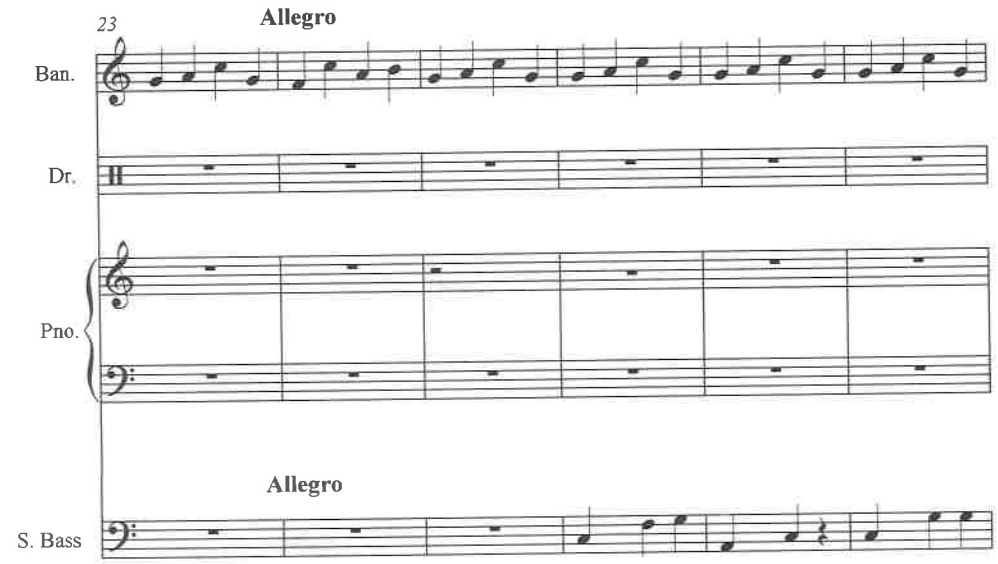
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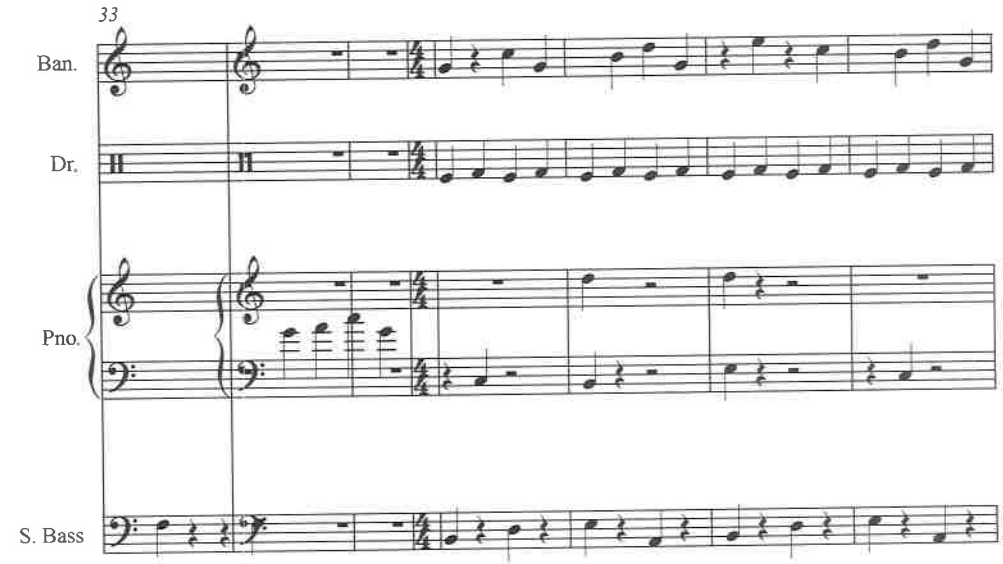
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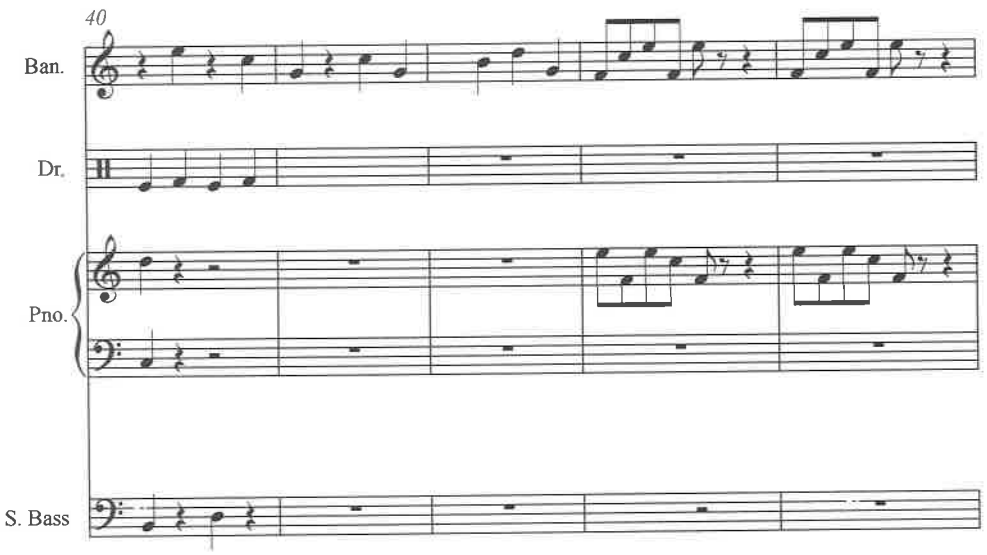
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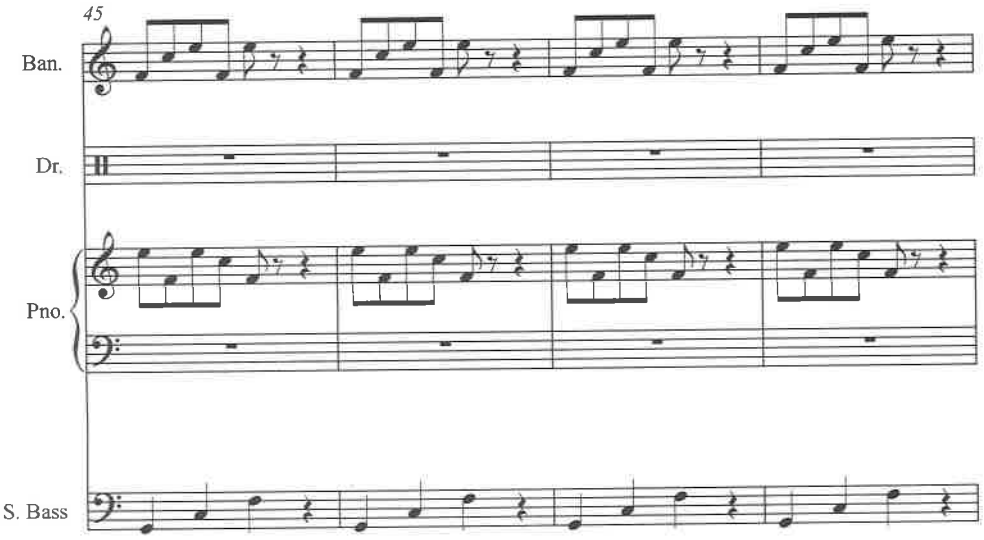
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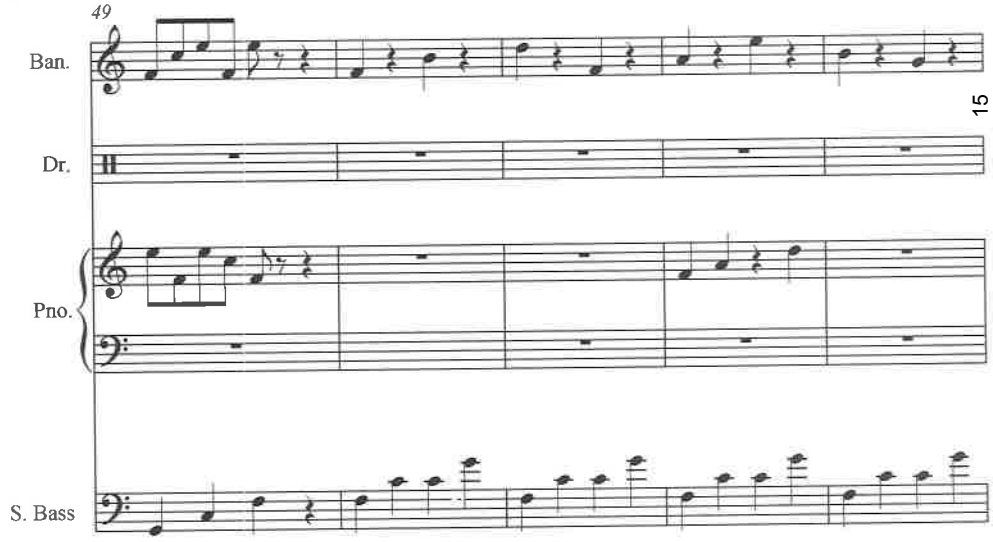
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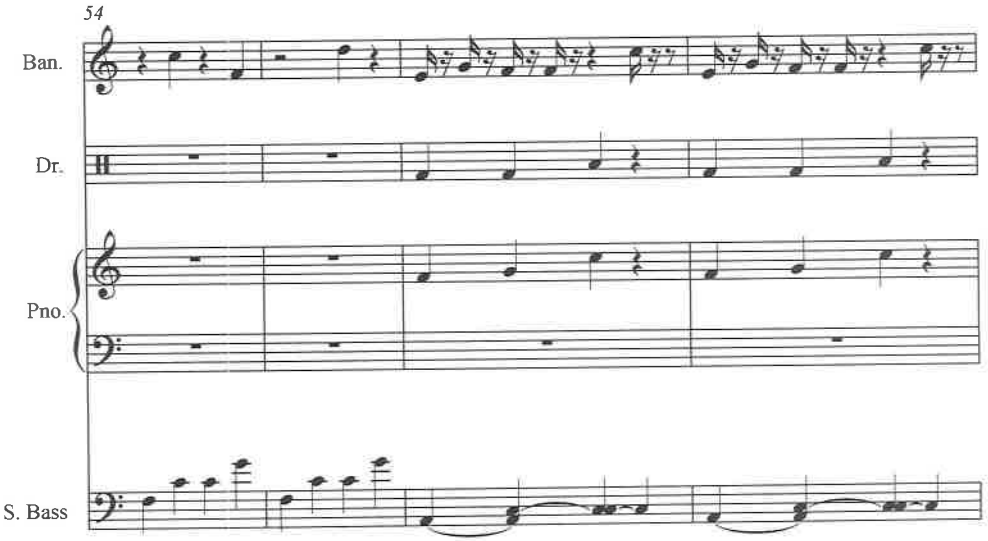
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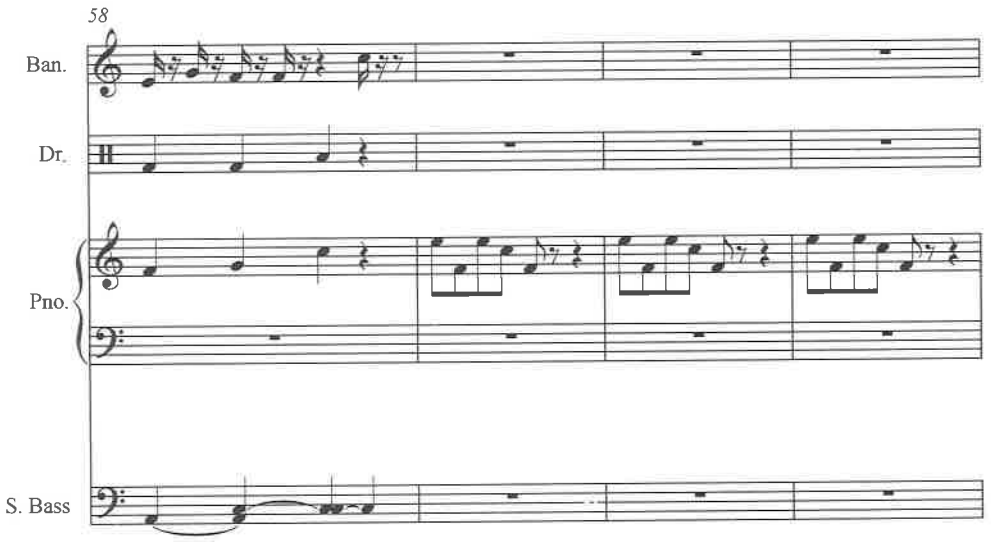
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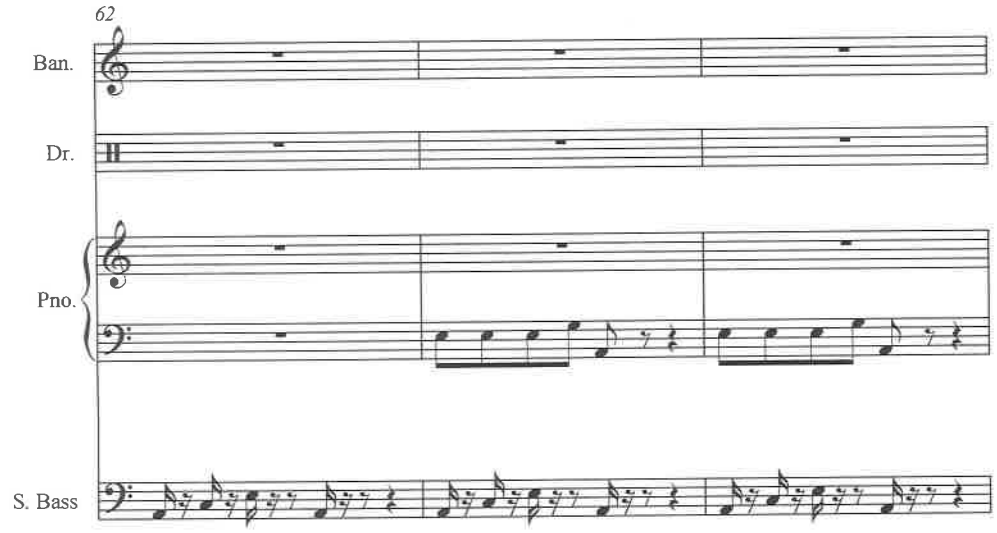
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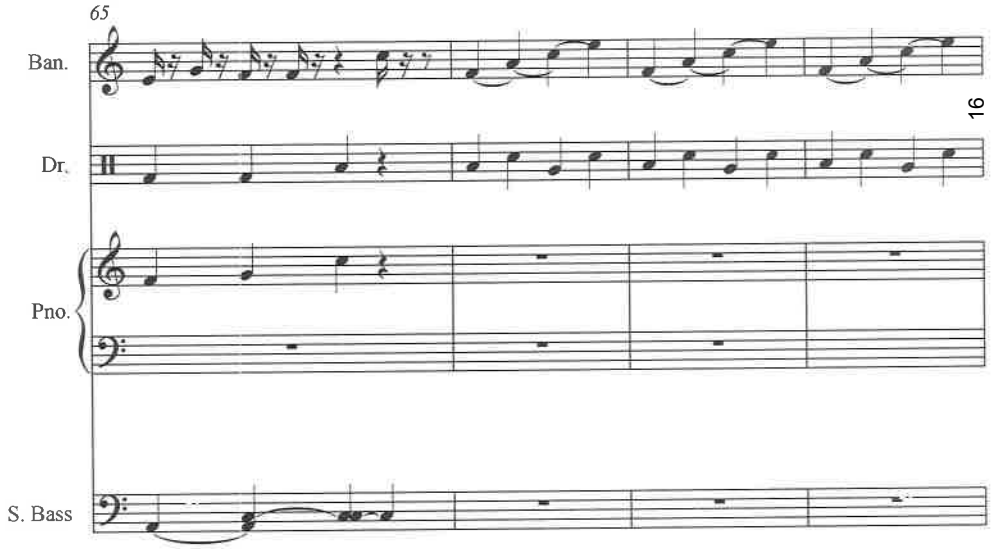
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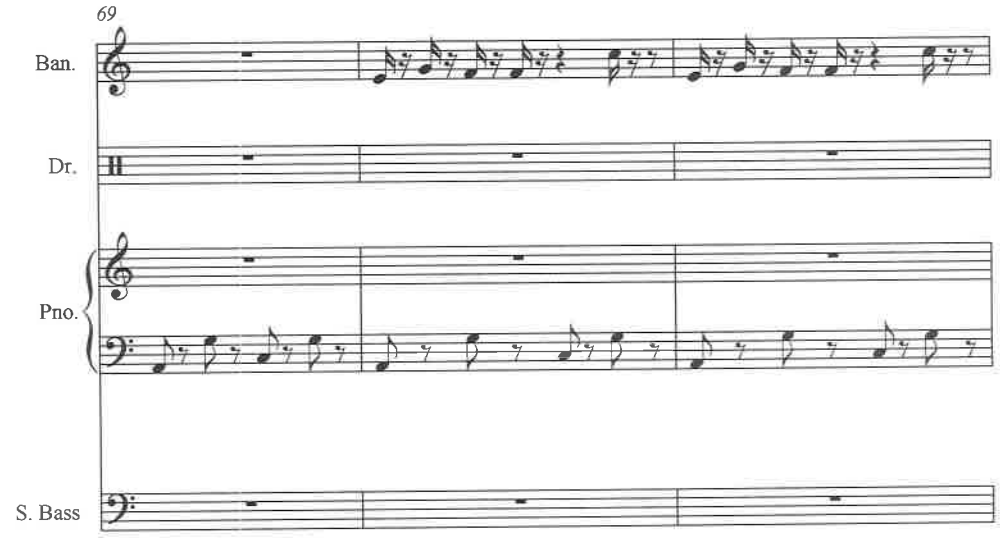
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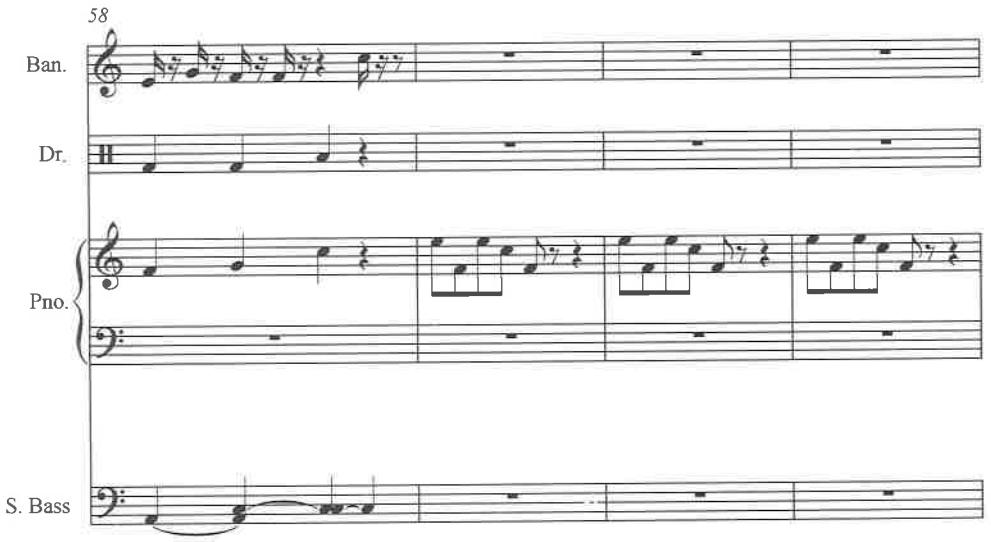
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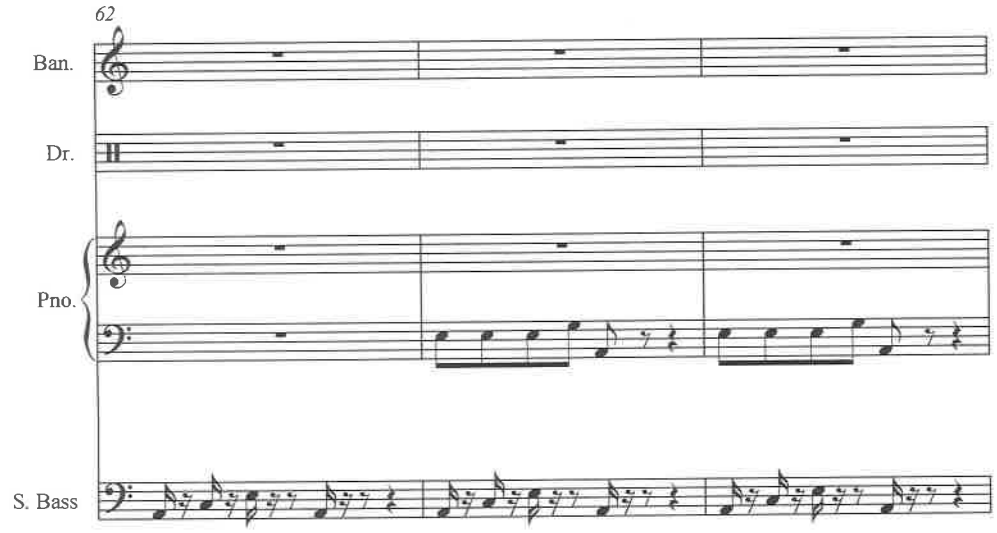
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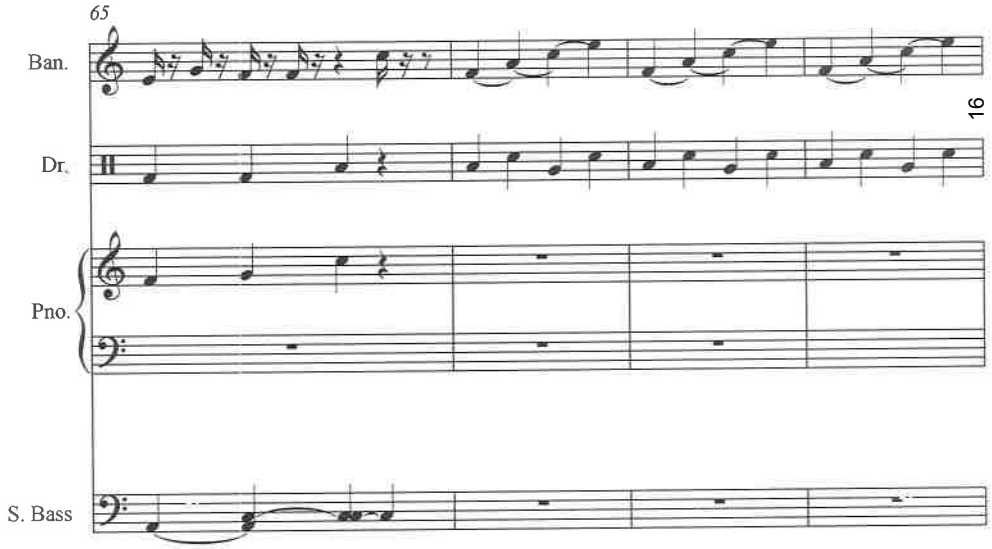
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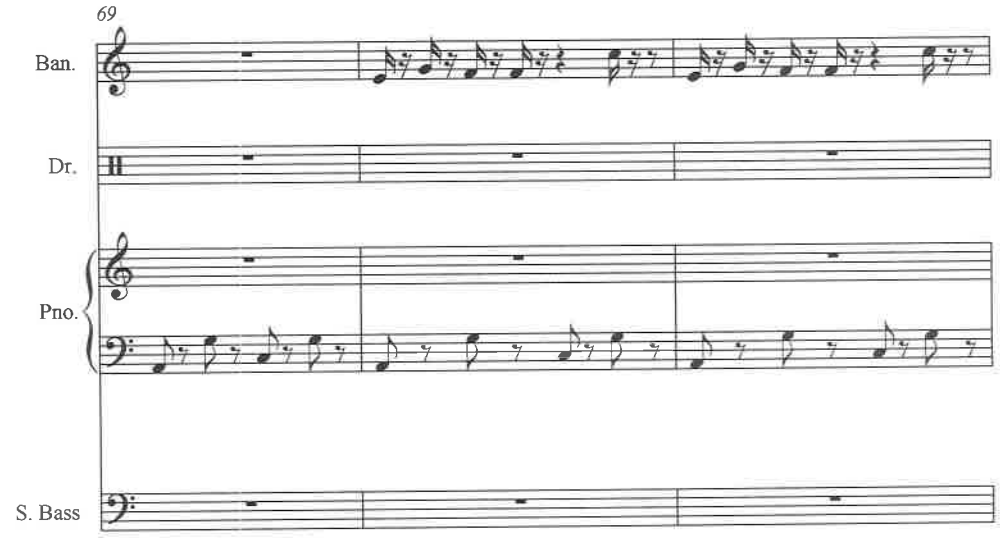
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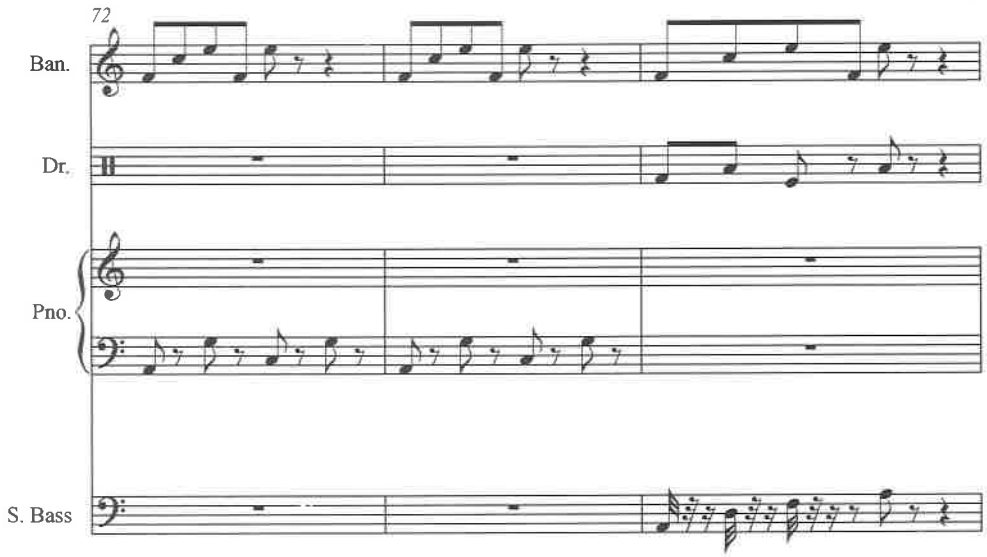
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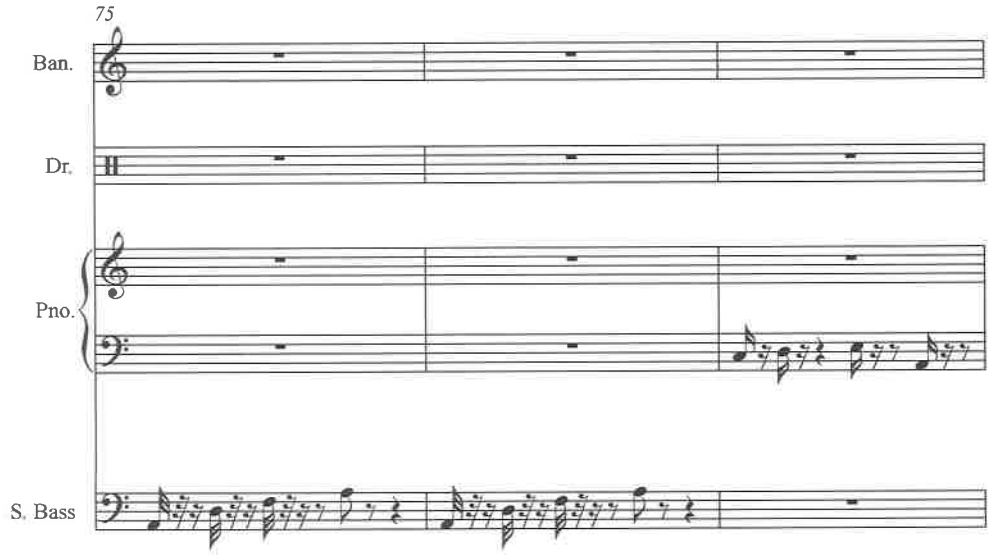
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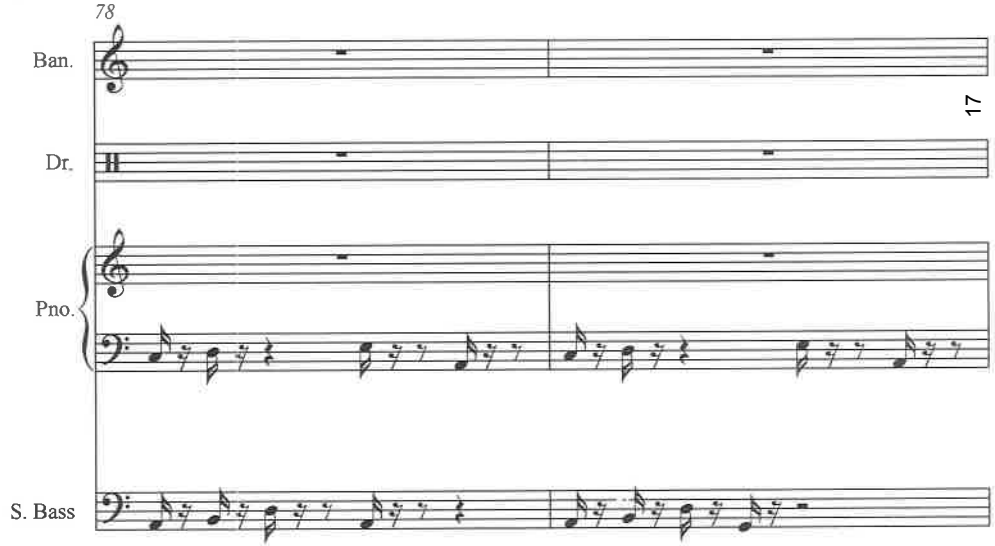
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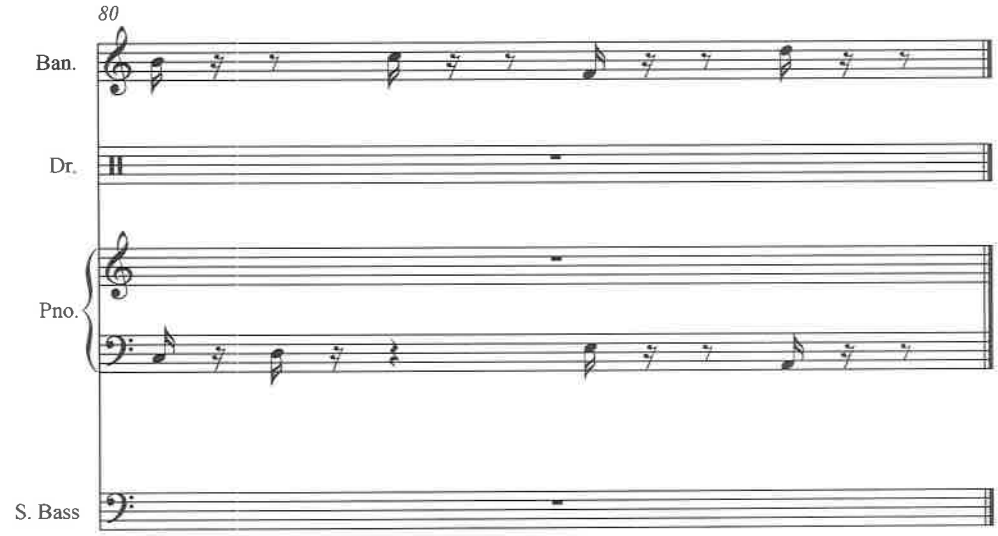
S. Bass
17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Dr.
Pno.
S. Bass